ALBERTA CULTURE AND MULTICULTURALISM ANNUAL REPORT 1986-87

Alberta
CULTURE AND MULTICULTURALISM

Office of the Minister

103 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403 / 427-4928

Honourable Dr. David J. Carter
Speaker of the Legislative Assembly of Alberta
325 Legislature Building
Edmonton, Alberta
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Dear Sir:

I have the honour to submit herewith the annual Report of Alberta Culture and Multiculturalism for the fiscal year ended March 31, 1987.

Respectfully submitted,

Greg Stevens
Minister

Alberta
CULTURE AND MULTICULTURALISM

Office of the Deputy Minister

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Minister of Culture and Multiculturalism
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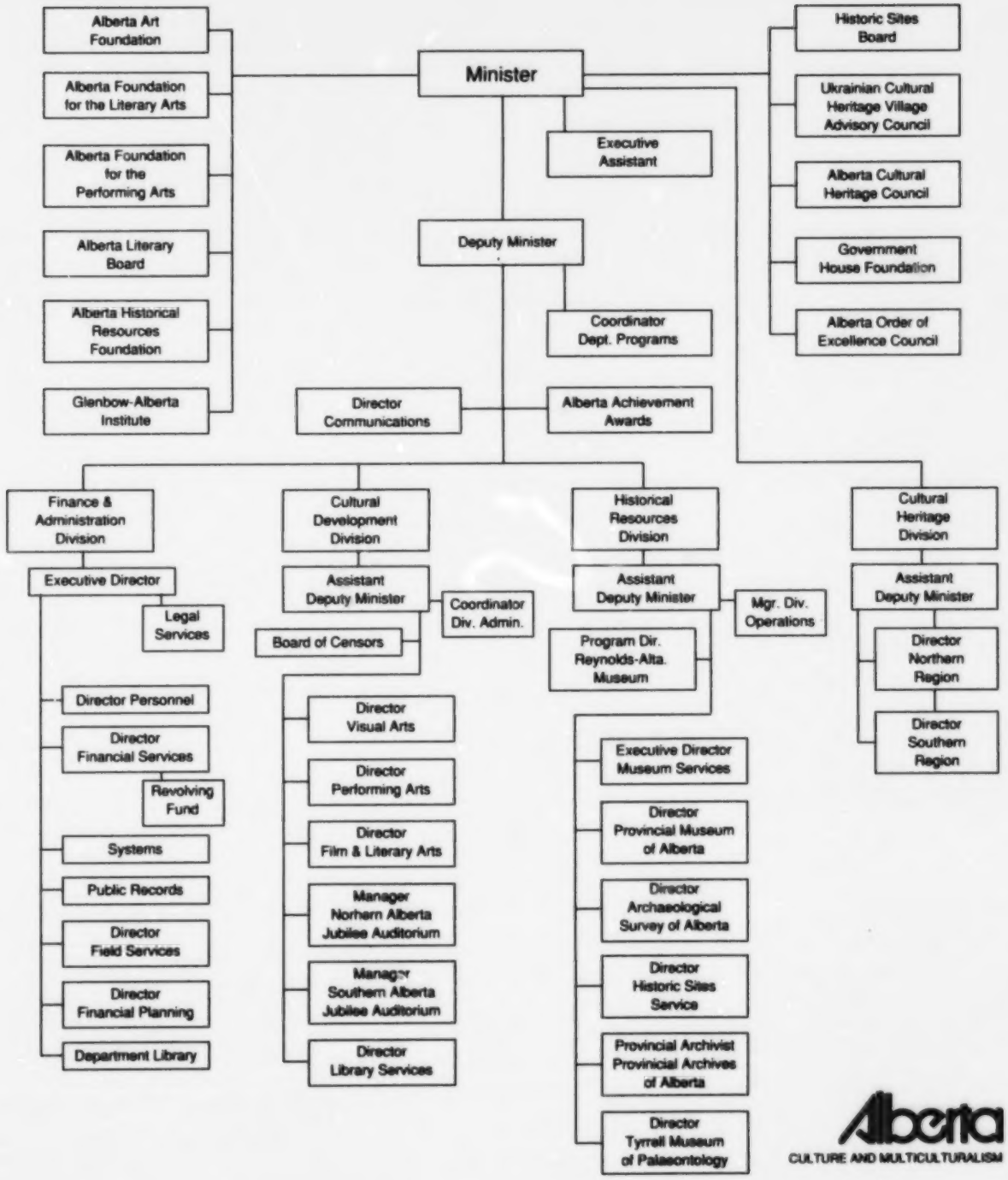
Deputy Minister

Alberta Culture and Multiculturalism Organizational Chart



Alberta
CULTURE AND MULTICULTURALISM

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CULTURAL DEVELOPMENT DIVISION

Cultural Development Division

General Goals

The Cultural Development Division endeavors to create an environment in which the arts flourish and the people of Alberta have maximum opportunity to participate in and benefit from cultural goods and services. Under the authority of the Department of Culture Act and the Libraries Act, the division supports visual, performing, film and literary arts, and library services.

Accomplishment Highlights 1986-87

The establishment of the Peace Library System, headquartered in Grande Prairie, plus other regional system expansion increased by 43% the number of Albertans served by library systems.

The Board Development Program, co-sponsored with Grant MacEwan Community College, is termed by its enthusiasts as one of the nation's most insightful curricula for today's cultural trustees and administrators. Fifty cultural boards completed the Foundations Workshop, covering such topics as policy, finances, program, personnel and advocacy governance.

Series '86, an intensive five-week visual arts summer school, offered an unprecedented number of courses to a record number of participants. With a staff of instructors internationally recognized in their respective areas, this program is an outstanding opportunity for Alberta's visual artists to develop and hone their skills and talents.

The Sherburne McCurdy Commissioning Program commissioned 13 new works by Alberta composers. The complete series of works commissioned by the program will be included in the Provincial Music Festival syllabuses of Alberta, Saskatchewan and Manitoba.

Agreement has been reached with Lakeland College in Vermilion to offer correspondence courses in fiction and non-fiction for Alberta's literary artists, whether they are novices or established writers.

Visual Arts

General Goals

The purpose of the Visual Arts Branch is to provide Albertans with an enriched quality of life through exposure to and involvement in the visual arts and crafts.

Art Distribution Section

General Goals

- to maintain and further develop an environment conducive to the growth and appreciation of visual art in Alberta by offering programs to three major client groups: the artist/producer; those assisting the visual arts, including arts administrators, art educators, arts organizations, agencies and art galleries; and the consumer, both public and private sectors;

- to provide administrative services and facility access to assist the Alberta Art Foundation in carrying out its mandate.

Accomplishments 1986-87

BEAVER HOUSE GALLERY AND EXHIBITIONS

Nine exhibitions were shown in the gallery, featuring the work of 144 artists, ranging from the student through to the professional. The emphasis was on the media of clay and printmaking, due to the availability of significant exhibitions developed in the province. The gallery had some 5,650 visitors. Eleven exhibitions were circulated to 20 venues in the province as well as to the Alberta Pavilion at Expo '86. Some 197 artists participated and the viewing audience was estimated at 19,000.

COLLECTIONS MANAGEMENT

A major evaluation of the conservation needs of the Alberta Art Foundation's collection took place. Condition reports were done and priorities for conservation action recommended according to the state of the art work.

PROFESSIONAL DEVELOPMENT
Some 838 consultations were provided in the areas of business, marketing, professional concerns and acquisition. Information was developed and provided for the art producer and consumer on business, legal and marketing subjects, and direct assistance went to government on art acquisition projects.

PORTFOLIO REVIEWS
A program aimed at the amateur/emerging artist was offered twice in Edmonton and once in both Calgary and Medicine Hat. Some 93 individuals attended. The topics dealt with included portfolio presentations, financial and business concerns, marketing and promotional strategies, the retail arena and the art consumer.

PROFESSIONAL CRITIQUES
A pilot program was offered in Medicine Hat, as an extension of the existing portfolio review program to those artists in mid-career, and was co-sponsored with the Medicine Hat Museum and Art Gallery.

PURCHASES/COMMISSIONS
Assistance was provided the Purchasing Branch in carrying out five evaluations for purchases of art intended for government offices. The total value of the works amounted to $10,158.

Art Education/Visual Communication Section

General Goals

To provide visual communication information development and promotional assistance for all Visual Arts Branch programs and for Alberta's visual arts community.

Accomplishments 1986-87

VISUAL ARTS NEWSLETTER
Some 10,000 Visual Arts Newsletters were mailed to provincial, national and international single subscribers and bulk distributors. A wide range of topics and issues were covered in the five issues of the newsletter distributed in 1986-87, averaging 22 pages per edition. The newsletter incorporates two other branch publications, the Art Education Guide and Art Exhibition Guide.

VIDEO SERIES -
"A BRUSH WITH BUSINESS"
Co-sponsored with Grant MacEwan Community College, this six tape video series for emerging artists was viewed by over 700 individuals. The topics covered included: studios, presentation techniques, contacting galleries, business knowledge and resources, commissions, copyright, art conservation and using an art consultant or agent. The series is available from the Visual Arts Branch of Grant MacEwan Services.

INFORMATION SERVICES
The Visual Arts Branch provides ongoing information services to Albertans. Over 38,000 brochures, posters, and a variety of other publications (apart from the newsletter) are sent out annually by programming staff and through the Information Resource Centre of the branch. Also a catalogue listing all information resources available may be obtained from the branch.

Art Education Section

General Goals

- to provide educational and developmental experiences aimed at creating an environment conducive to the arts through stimulating the intellectual and aesthetic development of children and adults;

- to develop and provide programs offering opportunities for professional and community development to members of the visual arts community, including artists, arts administrators, art educators and arts organizations;

- to provide programs offering the general public the opportunity to gain greater knowledge of, and exposure to, the various art forms.

Accomplishments 1986-87

LECTURES, SEMINARS, WORKSHOPS AND CONFERENCES
A total of 123 formal courses and special events

were held in Edmonton, Calgary and 14 other locations in the province, on topics such as health hazards for visual artists, art collecting, developing creativity of art instructors at the community level, legal matters related to art, artists' contracts, etc. Co-sponsors were involved in 97% of the programs. The total attendance was approximately 3,500. In addition, planning was initiated toward a major conference on continuing education, to be held in Edmonton in May, 1988, and entitled "Visions and Choices" - Continuing Education, a Challenge for Community Development.

SERIES '86

Co-sponsored with Red Deer College, this program offered an unprecedented number of 58 high quality art courses to 615 participants - 95% of them Albertans, ranging from beginners to established professional artists. The program's emphasis was on technical artistic activity, but courses dealing with professional concerns and teacher training were also offered.

SUMMERSCAPES

Alberta's unique residential visual arts summer school for youth was attended by 32 Albertan students in 1986. Co-sponsored with Red Deer College, the program offered young people a special opportunity to develop their artistic skills, to make informed choices regarding their art related careers and aspirations, and to pursue their interests in the visual arts.

Financial Assistance

Art Study Grants totalling $38,926 were extended to 43 students involved in educational programs to improve qualifications and/or further develop technical and artistic skills. Project Grants totalling $59,858 were extended to 39 Alberta residents attending art conferences and seminars, art study tours, and gallery visits in Canada, and internationally. Grants totalling $536,530 were extended to 15 public and institutional art galleries to assist with operating expenses. Grants totalling $89,271 were extended to 19 Alberta visual arts and crafts organizations to assist with special programs and projects.

Performing Arts

The Performing Arts Branch encourages and assists the development of the performing arts in Alberta by providing financial assistance, training, marketing, touring and consultative services to individuals, organizations and communities throughout the province. The work of the branch is handled by three administrative elements: Touring, Education, and Financial Assistance and Management Services.

Touring Section

General Goals

- to create an extensive performing arts marketplace in Alberta through the development of an effective network of community presenters and by ensuring quality and expertise in the presentation of performers;
- to develop a marketplace within the province for performers offering programs especially designed for school audiences;
- to assist in the market development of touring performing artists by increasing a community's awareness of varied art forms, developing audiences for further performances and assisting in the appreciation of individual art forms at the community level through touring residencies;
- to assist in the growth of the performing arts market through creation of suitable marketing opportunities such as showcases, conferences and contacts, and by providing performing artists, arts management and presenters with comprehensive market information;
- to encourage and financially assist individual performers and groups to attend inter-provincial, national and international competitions, seminars, conferences, study tours and exchanges;
- to assist in the career development of individual performers and groups through direct financial support and consultative services relating to all aspects of touring such as: programming, marketing, budgeting, and tour logistics.

Accomplishments 1986-87

COMMUNITY SERIES
A total of 1,945 performances were presented by 191 community non-profit orgi izations. There were 1,085 performances by Alberta artists, 303 performances by Canadian artists, and 243 performances by international artists.

Presenting organizations received financial assistance of $631,327. The total audience was 828,889 with an average subsidy of $0.76 per audience member. Direct expenditures by the presenting organizations totalled some $9,927,753. Thus, the activity had a significant impact both economically and culturally on the communities involved.

SHOWCASE '86
Alberta Showcase '86, co-sponsored with the Touring Office of the Canada Council, was held in Edmonton, May 8 - 11, at the Citadel Theatre and the Four Seasons Hotel. Showcase '86 featured performances by 31 separate attractions and some 550 delegates attended from Canada and the United States. Of these, 180 were performers, agents or managers; 35 were from out of province arts bodies; and 350 were representatives from 148 presenting organizations within Alberta.

PERFORMING ARTISTS IN SCHOOLS
In 1986, 45 groups and individuals received grants totalling $233,182 for performances in educational institutions. Performances numbered 1,536 and the total audience was 426,702. The average subsidy per audience member was $0.52.

PERFORMANCE PLUS
This marketing program, designed to assist artists who have educational programming specially developed for school audiences, presented 42 individual performers and groups at nine Alberta Teachers' Conventions.

ANNUAL FESTIVALS
The department provides assistance to a wide variety of festivals held each year in the province, including: Calgary Jazz Festival; Jazz City, Edmonton; Calgary Folk Festival; Calgary Caribbean Festival; Edmonton Folk Festival; Canmore Folk Festival; Fringe Theatre Festival, Edmonton; North Country Fair, Grouard; Red Deer Folk Festival; Summerfest, Edmonton; Edmonton International Children's Festival; Pysanka Festival, Vegreville.
National and International Touring: Assistance totalling $57,422 was awarded to 30 groups and 65 individuals to participate in national and international festivals, competitions and study groups in places such as Europe, Japan, the United States, Australia, New Zealand, U.S.S.R., and India.
International Cultural Relations: The branch facilitated exchanges in the areas of Performing Arts, Visual Arts and Historical Resources with the Prefecture of Hokkaido, Japan; Province of Heilongjiang, China; Province of Kangwon, Korea; Israel; the United States of America; the United Kingdom; and Europe.

Financial Assistance and Management Services Section

General Goals

- to provide grants to organizations and individuals in performing arts;
- to budget and account for all expenditures of the branch;
- to assist eligible organizations through loan guarantees;
- to provide consultative services to organizations and individuals in all operational and artistic areas, such as financial and management practices, fundraising skills, and volunteer involvement;
- to provide financial assistance for exploration in the performing arts, seed funding, or unique, once-only projects.

Accomplishments 1986-87

OPERATING GRANTS
Some 35 professional organizations received a total of $3,354,838. This funding held to modest increases the total prices to the general public. Total

paid attendance exceeded one million and total box office exceeded $9 million. A total of $408,042 was awarded to 80 amateur organizations. This funding helped these groups in upgrading production values; in providing opportunities for community development by participation of non-paid amateur performers and other volunteers; and in creating training opportunities for budding professionals. A total of $80,965 was awarded to 13 national or provincial organizations to assist their activities in and on behalf of the performing arts community in Alberta.

ARTS STUDY GRANTS
Awards totalling $93,686 were given to 197 individuals based on independently juried competitions. These grants assist performing artists in upgrading their skills.
Playwriting Competition: Co-sponsored by the Alberta Drama Festival Association, Alberta Theatre Projects, Nexus Theatre, and Workshop West, the Annual Playwriting Competition received 88 entries. Prizes of up to $1,500 were given for winning plays in each of five categories. This competition also provides talented Alberta playwrights with marketing opportunities for their scripts.

FESTIVAL SUPPORT
A total of $29,414 was awarded to 30 competitive music festival associations to facilitate the participation of some 120,000 individuals. The Provincial Music Festival Association received $48,014 to assist with its festivals. Two provincial drama festival associations received $25,550 and one dance festival association received $2,040 in financial support. The Banff Centre received $70,000 to support the Banff Festival, supplementary programs in performing arts disciplines and scholarship programs. The Canadian Association of Youth Orchestras received $25,000 to help offset expenses for their biennial festivals.

PROJECT GRANTS
A total of $29,400 was awarded to seven organizations and five individuals for innovative and/or exploratory projects.

CONSULTATION AND MANAGEMENT
These services were provided to the Calgary Centre for the Performing Arts, the Theatre and Drama Association of Alberta, and Alberta Dance Alliance. Support was continued for the Sherburne McCurdy Commissioning Program, in cooperation with the Alberta Music Festival Association and the Canadian Music Centre, designed to bring together young performers and Alberta composers through the commissioning of new works for entry in the provincial music festival syllabus. A total of 13 new works were commissioned and commissioned works were performed over 800 times at provincial music festivals; 866 scores were distributed and 626 were sold. The complete series of works will be included in the Provincial Music Festival syllabuses of Alberta, Saskatchewan and Manitoba.

ADDITIONAL SERVICES
Research and analysis, the development of a databank to measure trends in the growth of the performing arts in Alberta and assist in the review and formulation of policy initiatives, the assembly and maintenance of archival records, and consultation on inter- and intra-organizational communications and long term strategic planning have also been undertaken.

Education Section

General Goals

- to encourage effective volunteer board involvement in the growth and development of performing arts organizations by training volunteer resource leaders in communities throughout the province to instruct board members in management techniques;

- to ensure the continuity of educational opportunities for professional artists, arts practitioners, and arts educators through financial and consultative assistance to volunteer service organizations sponsoring ongoing workshops, seminars and education programs;

- to provide for the educational needs of professional artists, arts administrators, and arts educators through financial and consultative assistance;

- to encourage awareness of and participation in

performing arts educational opportunities through the development of a more accessible information/communication network;

- to stimulate a cohesive arts community by supporting and organizing provincial conferences and educational forums;

- to ensure that relevant and topical issues and needs in the performing arts are being addressed by performing arts organizations through encouraging and providing for research and program evaluations.

Accomplishments 1986-87

EDUCATION GRANTS
Operating assistance totalling $80,800 was given to eight provincial service organizations to coordinate music, theatre and dance workshops, clinics and other educational services involving some 55,000 Albertans.

EDUCATIONAL DEVELOPMENT GRANTS
Grants totalling $35,350 were awarded to 18 organizations for educational projects which provided 6,400 Albertans with the opportunity to develop their skills and knowledge in the performing arts.

WORKSHOPS
Fifty workshops in board development were given throughout the province, and 26 volunteers were trained to deliver the workshops, providing over 600 instructional hours. In a cooperative project with the Council for Business and the Arts in Canada's Young in Art Program, 30 volunteers from the corporate sector were trained in workshops and referred to service on 17 professional performing arts boards in Edmonton and Calgary. Branch staff worked with the Samuel and Saidye Bronfman Family Foundation on the production of *A Handbook for Cultural Trustees* which is being distributed nationally.

Sixty amateur theatre organizations, involving 850 Albertans, received Community Theatre Workshops on acting, directing, and technical theatre workshops co-sponsored with Alberta Section - U.S.I.T.T., the Theatre and Drama Association of Alberta, Theatre Calgary, and Theatre Network.

Co-sponsored with the Alberta Band Association, the Alberta Choral Federation, Alberta String Teachers and Players Association, and the Alberta Summer Music Workshop Association, 45 Community Music workshops, involving over 4,500 Albertans, were held throughout rural Alberta.

CONFERENCES
The 18th annual theatre and drama conference Interchange, co-sponsored with the Theatre and Drama Association of Alberta (TADAA), was held in Edmonton, September 12-14, 1986, and provided a selection of drama courses for approximately 170 community theatre practitioners and drama educators.

The Alberta Music Conference is co-sponsored with the Alberta Band Association, Alberta Choral Federation, and Alberta String Teachers and Players Association, was held in Calgary, October 23-25, 1986, and provided workshops, clinics, and information sessions to approximately 440 Albertans.

Conference Assistance grants were awarded to eight organizations to assist in the development of provincial and national performing arts conferences in Alberta, attended by 1,850 persons.

INFORMATION SERVICES
Resource booklets were provided for the public and four issues of the Community Theatre Bulletin were published which included information on theatre events around the province, in-depth interviews, and "how to" articles of interest to the amateur theatre community.

CONSULTATIVE SERVICES
Over 2,000 consultative services were provided. Requests were received on such topics as program development, administration and planning for summer schools, instructor referrals, sources of materials, educational programs in the performing arts, facility development, and current programs and services.

SUMMER SCHOOLS
Artstrek '86, the 27th annual edition of drama school sponsored with Lakeland College, was held at the college in Vermilion, July 6-27, 1986. Artstrek provides an opportunity for professional artists and

arts educators to cooperatively design a curriculum and teach an integrated arts curriculum in one-week and two-week residential programs for a total of 175 students, ages 14-18.

Dramaworks, an adult summer drama program co-sponsored with the University of Alberta, was held at the university, July 7-25, 1986, and provided credit and non-credit courses for 170 community theatre practitioners and drama educators in the areas of acting, directing, and technical theatre.

Musicamrose, the choral and band residential summer school co-sponsored with the Alberta Summer Music Workshop Association, held its 28th annual program at Camrose Lutheran College, July 6 - August 2, 1986, and provided an opportunity for 455 junior and senior choir and band students to study with professional musicians and educators in private and ensemble lessons.

The Summer Art Program provided a total of $78,000 to arts organizations and educational institutions to enable over 900 students to participate in music and dance workshops. Programs included: Provincial Summer Jazz Workshop, co-sponsored with the University of Calgary; Provincial Summer Strings Academy, co-sponsored with Mount Royal College and the University of Calgary; seven regional band workshops, co-sponsored with the Alberta Band Association; and Dancelebration, co-sponsored with Lakeland College.

Film and Literary Arts Branch

General Goals

The branch assists in creating and sustaining a cultural climate in which the film and literary arts may flourish.

The branch commitments are:

- to help establish financial viability and stability in the cultural industries of film and publishing so they may contribute to the economic diversification of the province, and to work with non-profit, professional organizations at the provincial and national levels to achieve this goal;
- to maintain assistance and consultation to the writing, publishing and film arts communities, both individuals and organizations; and to continue to encourage new writers, publishers, and filmmakers by expanding the level of services to experienced professionals;
- to offer a variety of programs, courses and workshops related to both the training of writers for print and film/video, and the development of film/video makers;
- to raise the awareness of the general public to the work of our writers, publishers and filmmakers.

Accomplishments 1986-87

GRANTS

A total of $336,743 was awarded to 108 individuals, cultural industries and film and literary arts organizations: $47,345 to 12 advanced writers; $31,350 to 21 novice writers; nine Arts Study Grants awarded totalling $7,045; $27,540 in production grants to 13 filmmakers; $92,500 to 10 book publishers; $29,183 to six periodical publishers; $79,950 to 22 non-profit cultural organizations active in film and literary arts; and 16 grants totalling $21,830 awarded for readings, writers-in-residence programs, conferences and travel.

Two additional grants were administered by the branch: $200,000 for the second edition of the Canadian Encyclopedia and $120,000 for the National Screen Institute-Canada.

LITERARY ARTS

Dr. Grant MacEwan won the annual Alberta Culture and Multiculturalism Non-Fiction Award with his book, Heavy Horses, published by Western Producer Prairie Books of Saskatoon. It was chosen from 29 entries.

Claire Harris of Calgary won the first Alberta Culture and Multiculturalism Poetry Award with her collection of poetry, Travelling To Find a Remedy,

published by Fiddlehead Poetry Books and Goose Lane Editions, Fredericton, New Brunswick.

The Fourth Alberta Writing for Youth Competition received 40 entries.

The 1986 Alberta Short Story Competition attracted 379 entries. The winners were announced on September 1, 1987 and the winning stories have been published in the Calgary and Edmonton Magazines, and broadcast on ACCESS Network Radio CKUA.

A major All-Alberta-Writers workshop had an attendance of 200 in Calgary in July, and was co-sponsored by the Calgary Public Library. Regional workshops were also held in Spirit River, Cold Lake/Grande Centre, High Prairie, Medicine Hat and Red Deer.

Over 6,000 educational brochures were distributed in 1986-87. The subscription list for the bi-monthly Alberta Authors Bulletin is over 4,000, and in response to expanding and changing needs in our communities the AAB has a new face and a new title, the Film and Literary Arts BULLETIN.

The branch's correspondence courses in fiction and non-fiction were temporarily suspended for a review and updating. Lakeland College will be the co-sponsor in 1987-88 and will offer revised courses.

Alberta Anthology, the popular literary series co-sponsored by CBC Radio, increased its audience by 265% in 1986-87. The works of 29 writers were broadcast - 17 short stories and 12 suites of poetry.

The 10-member Writers and Publishers Advisory Committee continued to provide advice to the Minister and the branch by voicing the needs and concerns of the writers, publishers, booksellers, and libraries.

The Alberta Foundation for the Literary Arts, established in 1984, disbursed a total of $860,358 in grants to writers, book and periodical publishers and library service organizations.

FILM ARTS

Dramalab began in 1985 as a training and development experiment for filmmakers — writers, producers and directors — with Alberta Culture and Multiculturalism, University of Alberta Drama Department and the National Film Board Northwest Studio. Due to its success, other agencies were persuaded to support the Dramalab concept. The National Screen Institute-Canada was founded in the spring of 1986 with a five year commitment of $1.7 million from the National Film Board and $120,000 per year each from Alberta Culture and Multiculturalism and the Department of Communications. Other provincial ministries have been approached to become affiliated, with the possibility of extending the opportunities for training and development in animation and documentary filmmaking.

The Short Film and Video Production grant program supported 12 short film projects and assisted with the promotion costs for Genie Award nominee Loyalties by Edmonton filmmaker Anne Wheeler. Ms. Wheeler won three major awards at the North American Indian Film Festival and was honored at the International Festival of Women in Film in Los Angeles.

Alberta writer/director Francis Damberger and producer Lars Lehman won a silver plaque at the Chicago International Film Festival for their film On the Edge. The project received assistance from Alberta Culture and Multiculturalism in the first year film production grants were offered.
In March, 1986, the animated video Rumblesphinx by Robert Hamilton and David Clark received the Radio Quebec Award.

The two $5,000 prizes awarded annually to individuals or organizations for cultural excellence in Canadian television and cinema — The Quebec/Alberta Prize for Television and the Alberta/Quebec Prize for Cinema were won by two writer/director teams from Quebec, Denis Dupont and Josée Beaudet, and Jean Beaudry and François Bouvier. The joint prizes underscore the high regard both governments place on encouraging cultural and artistic excellence in the Canadian film and television industry.

The Banff Television Foundation and its major activity, The Banff Television Festival, continued to receive support; $320,000 per year has been allocated from Western Canada Lottery Foundation profits.

The winners of the first Alberta Television Script Competition were first, Scot Morison of Edmonton, second, Elona Malterre of Calgary and third, Rebecca Luce-Kapler of Whitecourt. The competition was co-sponsored by ITV (Edmonton) and channels 2 and 7 CFAC (Calgary). The winners received a total of $3,000 in cash prizes and they were joined by five runners-up in an intensive two-day script development workshop. Scot Morison's winning script has since been sold to and produced by CBC.

Negotiations began with possible co-sponsors for two electronic media competitions – the Alberta Television Drama Competition and the Alberta Radio Drama Competition.

The branch director participated in the Federal/ Provincial Steering Committee meetings on film and publishing, which were co-chaired by Alberta and the federal government (film) and Nova Scotia and the federal government (publishing).

Library Services Branch

General Goals

The branch seeks to develop high quality library and information services through the development of public libraries and library systems. It coordinates cooperation between all types of libraries as an adjunct to this goal.

The branch commitments are:

- to develop programs encouraging the establishment of cooperative library systems and work with established systems to support, maintain and encourage their expansion and service provision;
- to further the development of library resources by encouraging resource sharing between libraries, providing a zenith telephone and information service, coordinating interlibrary loans in the province and assisting librarians to improve their collections;
- to develop and maintain a high quality of services in the provision of books in languages other than English and materials for the use of those unable to handle conventional print;
- to provide consultative assistance needed for the effective utilization of direct services, the rational development and sharing of library resources throughout the province, and the development of programs which enhance the quality of library services in local communities.

Accomplishments 1986-87

GRANTS

Financial assistance totalling $12,179,067 was paid in grants to libraries and related organizations. Bonus grants to smaller libraries originally paid in 1985 were continued for another year. Funding included $10,014,320 to regional, municipal and community libraries; $1,176,331 in library system establishment grants; $728,000 for resource sharing grants; $184,950 in operating grants to the Northeast and Shortgrass Library Development Projects; and $8,000 to the Canadian Library Association to assist with a national study and photocopying in public libraries.

SYSTEMS DEVELOPMENT

On June 14, 1986 the province's fourth region, the Peace Library System, came into being serving a population of 71,166 people and including 21 municipalities and 15 school divisions. Grande Prairie was selected as the headquarters site. The Shortgrass Library Project attracted the support of seven library boards and four councils and is anticipating establishment in 1988. The Northeast Steering committee completed its plan of service and a three-year operating budget. The established systems also continued to expand. The City of Wetaskiwin joined Yellowhead, the City of Camrose joined Parkland, and Canmore and Longview

became members of the Marigold Library System. Some 391,615 Albertans outside Calgary and Edmonton are now served by systems (i.e. 34% of the population outside the two major cities). As a result of budget pressures the University of Alberta was forced to close the Extension Library established in 1913, and the branch and the systems submitted a joint proposal to the university for the re-allocation of the collection and some alternative form of service.

New municipal boards were established in Beaver County, Irma, Big Valley and New Sarepta. The Wainwright Community Library changed its status to that of municipal bringing the total number of the municipal boards to 235.

Regional system expansion led to an increase of 43% in the number of Albertans served by library systems.

RESOURCE SHARING

April, 1986, marked the implementation of the new resource sharing policy which is designed to provide for a more equitable approach of reimbursement to resource libraries for making staff and materials available. An evaluation conducted at the end of the year found the new structure to be working very effectively. During the year 9,826 questions were answered through the Zenith telephone information service. The questions resulted in 5,346 interlibrary loans, and 13,887 photocopies were supplied. For the first time special network grants were awarded to five resource libraries to support automated cooperative systems development.

The interlibrary loan routing patterns were changed to reflect the new resource sharing policy, the underlying goal of which is to increase self-sufficiency among public libraries. As a result, almost half of the 25,878 interlibrary loan requests from public libraries were filled by Alberta's public libraries and 73.6% were filled within the province by all types of libraries. The total number of loans dropped due to the substantial number of libraries joining systems: as a library's requirements are met by their respective system headquarters and member libraries, dependence on other sources decreases.

DIRECT SERVICES

The multilingual collection grew by 3,876 titles bringing the total to 49,918, a third of which is supplied by the National Library of Canada on a rotating basis. A new language, Japanese, was added. Circulation increased by 4.5%.

The talking books collection for the print handicapped was increased by 210 titles bringing the collection size to 12,560 copies. In addition, the Edmonton and Calgary Public Libraries are provided with one copy of each title purchased on permanent loan. Loans of talking books at the local library level increased by 26% over the previous year.

At year's end approximately 80% of both collections had been entered into the automated database. The talking book circulation system went on-line at the beginning of the year and by the end of the year the multilingual book circulation program had been converted to the automated system.

ALBERTA LIBRARY BOARD

The Minister's advisory board undertook two major studies: the Library Grant Report and a Report on Cooperation Between School and Public Libraries, both of which were submitted to the Minister. The board cooperated with ACCESS TV Network to produce and distribute major reading lists to accompany three popular series as well as three 30 second TV commercials on the value of public libraries. The board administered the newly established Creative Librarianship Award which was presented to Karen Armbruster of the Brooks Municipal Library. The Alberta Library Bursary of $4,000 was awarded to Judith Osborne of Edmonton. No applications were received for the Research Fellowship and the board has recommended that it be discontinued.

CONSULTATION AND CONTINUING EDUCATION

The branch continued to support trustee and library education in a variety of ways. Assistance was provided in creating the support materials for the Board Development program for library trustees: the Alberta Library Trustee Association funded a series of 10 of these workshops. The semi-annual

meeting with the systems and the branch was extended to include all consultant staff and a skills development workshop. For the first time the branch funded workshops organized by the regional systems and projects for their librarians. The Rural Library Training Program, offered by SAIT and on whose advisory board the branch sits, completed a full year of province-wide delivery of library related courses using a variety of distance education modes. Since 1984 more than 376 students have enrolled in courses. A two-day orientation for new librarians was held in Edmonton with 23 librarians in attendance. Six issues of the Continuing Education Calendar were produced.

Continuing assistance was provided to boards for development of policies, needs assessments, goals and objectives, and plans of service as required by the library legislation. The Needs Assessment Booklet, Volume I, was revised and then reprinted. The Ontario Needs Assessment Handbook was reproduced and distributed to libraries as Volume II. A series of information memos on needs assessment to all libraries is being produced in cooperation with the library systems. A new publication, Guidelines for Systems Development, Volume II, was completed and distributed. Through a regular series of consulting visits, contact was maintained with individual libraries especially those in the project areas.

Northern and Southern Alberta Jubilee Auditoriums

General Goals

The Northern Alberta Jubilee Auditorium, Edmonton and the Southern Alberta Jubilee Auditorium, Calgary are identical multi-purpose buildings providing facilities and services to a broad spectrum of artistic, community and commercial organizations. These facilities are managed by the Auditoriums Management Committee chaired by the Deputy Minister of Culture and Multiculturalism. This committee guides the administration, maintenance, and development of the auditoriums and makes recommendations on policy matters to the Minister.

Accomplishments 1986-87

Both the Dr. Betty Mitchell Theatre at the Southern Alberta Jubilee Auditorium and the Walter H. Kaasa Theatre at the Northern Alberta Jubilee Auditorium exhibited growth in use and provided valuable performing space, especially for theatre groups in the two cities.

The Main Theatre space in Edmonton was used for 778 sessions, and total attendance was 428,624.

The Main Theatre space in Calgary was used for 527 sessions, and total attendance was 444,377.

Motion Picture Censor Board

General Goals

The Board of Censors is responsible for issuing permits and classifications for all films approved for exhibition in the province and for the licensing of film exchanges and independent exhibitors.

Accomplishments 1986-87

There were 31 annual Film Exchange licenses issued during this period. In addition there were two annual, one one-third year and eight one-day Special Feature licenses issued.
The board viewed 508 first print features, 55 short subjects and 221 trailers.
There were five features rejected by the board. No appeals were received.

Cultural Heritage Division

General Goals

The Cultural Heritage Division fosters an environment conducive to the expression of cultural heritage in the areas of artistic, historical, heritage language, education, economic and social development within the framework of its four primary purposes:

- to recognize and endorse the cultural heritage of Alberta;
- to encourage the preservation, enhancement and development of artistic, historical and language resources by ethno-cultural groups in Alberta;
- to encourage ethno-cultural groups in Alberta to share their traditions with others;
- to foster circumstances under which the cultural heritage of Alberta is treated as a positive factor in economic, social, artistic and educational development.

Accomplishment Highlights 1986-87

Some 132 delegates, representing the eight regional Alberta Cultural Heritage Councils, attended the first Annual Policy Convention of the Council in Calgary, October 24-26, 1986. Delegates dealt with 56 resolutions, and supported 42 in the three policy categories; culture retention, culture security and economic integration. The councils also were given the opportunity to provide a review of their activities since the restructuring of the Alberta Cultural Heritage Council in November, 1984.

Established in 1986, the Institute of Multicultural Resource Development launched its inaugural programs including "Avalon," a one-week course designed to enhance the multicultural skills of public sector managers, and "Culture Makes a Difference," a workshop aimed at people who work with staff or clients from diverse cultural backgrounds. Held in Nisku, the "Avalon" program included participants from Alberta Career Development and Employment, AADAC, Alberta Labour, Canada Employment and Immigration, and the Secretary of State. Plans to expand the "Avalon" and workshop programs and to run a Distinguished Speaker Series and a Summer School for Multicultural Trainers were also developed for 1987.

The division provided $246,454 to 143 Heritage Language Schools in Alberta. These schools taught over 11,000 students in 42 different languages and over 1,000 teachers were involved.

Five Albertans received the 1986 "Alberta Heritage Language Development Award." The Outstanding Achievement Award was given to two individuals who made unique contributions toward the development of heritage languages in Alberta. Three Service Awards were presented to individuals who gave continuous service for five years or more in community activities and heritage language education.

The division, under its Heritage Language Workshop Program, offered various sessions on teaching techniques for heritage language teachers. These included "The Use of Games in Developing Oral Skills," "Classroom Aides," and "Developing Listening Skills." In addition, several in-service training sessions on the Saskatchewan Heritage Language Curriculum were conducted for teachers interested in implementing it.

The Cultural Heritage Grants Program awarded a total of $430,000 to 301 Alberta ethno-cultural organizations. The division's grant programs were re-examined to ensure their agreement with the objective of the Alberta Cultural Heritage Act. Two new programs will be introduced, Multicultural Retention, and Multicultural Sharing and Understanding. All grant applications will be assessed by adjudication committees made up of members of Alberta Cultural Heritage Council, Alberta Cultural Heritage Foundation, the ethno-cultural community, and division staff.

Fifty-one Albertan communities received a total of over $100,000 for Heritage Day festivals. In March of 1987 a conference for Heritage Day festival organizers was held in Edmonton featuring workshops on tourism, public relations, fund-raising, planning, and managing volunteers. Some 80 participants, the majority from rural communities,

attended the conference entitled "Heritage Days as Economic & Tourism Generators in Your Community."

The results of the Heritage Arts survey were analyzed and published in several convenient formats listing important results and resource people. The survey resulted in the decision to begin planning "Folk Dance Fever," a week long summer program for folk dance instructors, in cooperation with the Alberta Folk Arts Council and Grant MacEwan College in Edmonton.

Plans are being drawn up by the division to host the 13th Annual Canadian Heritage Festival in Alberta, July - August, 1987. The festival will tour across the province and is sponsored annually by the Secretary of State/Multiculturalism, in cooperation with the provincial and territorial governments. It brings together performers of different backgrounds from across Canada for a national festival of folkloric performing arts.

On March 6th, 1987, Premier Don Getty introduced Bill 1 to change the name of the Department from Alberta Culture to Alberta Culture and Multiculturalism. Alberta became the first Canadian province to have such a unique department. This change emphasizes the Alberta government's commitment to the multicultural development in the province. Bill 1 marks the first major multicultural initiative by the government and other changes are forthcoming to better coordinate the resources and services to community groups, organizations and individuals.

HISTORICAL RESOURCES DIVISION

Historical Resources Division

General Goals

The Historical Resources Division coordinates both government and private efforts to preserve, study and interpret the evidence of Alberta's human and natural history. A network of Provincial Historic Sites, interpretive centres, and museums, located across the province, are operated by this division. In addition, technical and financial assistance are made available from this agency to foster the efforts of citizens in heritage conservation and development. While research, preservation and interpretation have traditionally been a crucial part of the work, two new directions are the stimulation of tourism, and educational programming.

The function of the Administration Unit of the Historical Resources Division is to coordinate activities of and give direction to the various branches of the division in the formulation of policy, long range planning, and budgetary matters.

Accomplishment Highlights 1986-87

The two main capital projects underway in the division are the Head-Smashed-In Buffalo Jump World Heritage Site near Fort Macleod and the Field Station of the Tyrrell Museum in Dinosaur Provincial Park near Brooks, both of which are scheduled to open in 1987-88. The Head-Smashed-In project involves a seven-tiered building buried into a cliff adjacent to a 6,000 year old buffalo jump. The Field Station will provide Tyrrell scientists with laboratory facilities in the fossil-rich park as well as displays for the public.

The Tyrrell Museum of Palaeontology in Drumheller drew over 500,000 visitors this year, placing it approximately in third position in the country for attendance. It continues to attract strong international media and scientific interest, and is rapidly establishing itself as a major tourist alternative within Alberta, to our mountain parks.

The Historic Sites Service continued to aggressively promote and develop its network of Provincial Historic Sites, drawing over one-third of a million visitors, Albertans and outside tourists alike. Given the social and economic benefits of these facilities, numerous requests were received from around the province for interpretive centres in their areas.

The Provincial Museum of Alberta recorded a total of 458,685 visitors and users of its public programs as well as reaching an additional 582,783 people through its travelling exhibits across and outside the province.

The Archaeological Survey of Alberta reviewed over 6,000 resource development projects for their environmental impact, asked for 168 historical resource impact assessments, and issued 80 archaeological research permits. As a result, 741 archaeological sites were added to the provincial archaeological site inventory, which now includes over 17,000 sites.

Reynolds-Alberta Museum

General Goals

The Reynolds-Alberta Museum is responsible for the preservation, study and exposition of the history of agriculture, industry and transportation, with particular but not exclusive reference to Alberta since its settlement by non-aboriginal peoples.

The program provided for the orderly servicing of a Deed of Gifts made between Stanley G. Reynolds and the Minister of Culture and Multiculturalism, by which the Province of Alberta has received 860 major artifacts of its own selection from the vast collections of the Reynolds Museum in Wetaskiwin.

Accomplishments 1986-87

The last in the series of background research papers was completed. Background data from newspapers, catalogues, periodicals, and oral history sources continued to be collected and organized for use in analyzing the history of agriculture, industry and transportation in Alberta. Many more repair and parts manuals were also collected.

Stabilization, warehousing, and general measures for the care and management of the collection have continued, while preliminary planning for the future housing and display of the collection was begun.

Advice and assistance were provided to individuals, museums, and other Historical Resources Division branches concerning the material history of agriculture, industry and transportation in the province.

Provincial Museum of Alberta

General Goals

The Provincial Museum of Alberta is responsible for the collection, documentation, preservation, research and interpretation of the material evidence of Alberta's natural and human history.

The museum provides a variety of services to visitors and specific client groups at the Provincial Museum and Alberta Natural Resources Science Centre, and to Albertans throughout the province through its school extension program, travelling exhibits and Museum Advisory Services. In 1986-87, the Provincial Museum of Alberta was organized in four sections: Natural History, Human History, Exhibit Services, and Public Programs.

Accomplishments 1986-87

The museum's public programs recorded a total of 458,685 visits, with an additional 582,783 visits to travelling exhibits in circulation throughout the province and outside Alberta.

Both curatorial sections added significantly to the province's collections through active field work and solicitation of donations.

Human History curators added 3,400 objects to the permanent collections, bringing the total for Human History to more than 250,000. These included items such as a 1927 Reo automobile in working condition, recreational and sports equipment, and a significant collection from the Oblate Fathers and Alberta Provincial Police.

Natural History curators acquired 38,458 specimens for research and permanent preservation, including two important donations from the Alberta Geological Survey and an extraordinary variety of specimens collected from the Wagner Natural Area.

The section conducted 254 loan transactions with other organizations, involving 19,383 specimens. The work of the section was greatly enhanced by support from the Canadian Wildlife Service, Alberta Fish and Wildlife Division, Federation of Alberta Naturalists and individual naturalists throughout the province.

Curators gave 40 lectures or other types of presentations to organizations outside the museum, and contributed 42 scholarly articles or reviews in professional publications. Staff in the museum's 13 curatorial programs responded to over 4,700 inquiries from the public, and were interviewed by the media 106 times during 1986-87.

The general gallery attendance increased by 17,745 (8.4%) over 1985-86. This was due in part to a new emphasis by the special events and visitor services programs to integrate community participation with museum activities, thereby making the museum more attractive to community groups and cultural organizations.

Staff continued to work with our 50 organizations whose goals support those of the museum. Exhibits and programs provided to the public were enhanced by the participation of numerous community groups. Development of exhibits involved cooperative efforts with cultural organizations throughout Alberta as well as with individual collectors and collectors' organizations. The work of the curators was supported by many individuals who generously offered donations, information, and assistance in securing Alberta's heritage.

Natural History Section

General Goals

The section is responsible for the collection, preservation, research, and interpretation of the natural heritage of Alberta, a region with a unique combina-

tion of boreal, parkland, prairie, and mountain environments. Natural History is now developing a more equitable balance between collections and interpretation, particularly research and technical publications. The goal of the section is to become the leading museum in the natural history of northwestern North America.

The Natural History Section consists of eight programs: Administration, Botany, Geology, Invertebrate Zoology, Mammalogy, Ornithology, Pleistocene Vertebrate Palaeontology, and Collections Data Management. Administration is responsible for the management and administration of the section. Curatorial programs are responsible for collection growth, research and technical expertise. Collections Data Management is responsible for computerization of collections records and tracking loans. All areas are responsible for service to the public.

Accomplishments 1986-87

ADMINISTRATION

The section co-sponsored the second annual National Wildlife Week Festival, which involved 22 private and governmental agencies, an increase of 10 organizations from 1985. Media coverage was extensive and attendance was good.

The *Proceedings of the Workshop on Endangered Species in the Canadian Prairies* was published as a 400 page title in the museum's Occasional Paper Series.

The section completed the first year of the Alberta Bird Atlas project, a cooperative, six year program involving the museum, the Federation of Alberta Naturalists, Alberta Fish and Wildlife, the Canadian Wildlife Service and over 2,000 volunteers across the province. The project was planned, coordinators were recruited, and volunteers began to collect data in various parts of the province.

Planning was completed for the XIX International Ornithological Congress. Held in Ottawa in June 1986, this was the largest meeting of ornithologists in history, with over 1,400 delegates attending. The museum received extensive recognition for its participation, the quality of the bird work conducted and the strength of its collections.

The section initiated a Northern Collection Project, a series of multidisciplinary collecting expeditions by our curators into remote biologically unassessed areas of the province to develop collections containing specimens and information from the province as a whole, in addition to the readily accessible regions. This project will continue for an estimated five years. The first expedition is scheduled for Bistcho Lake in June, 1987.

Identification of specimens was carried out for the Canadian Wildlife Service in support of the International Convention on Trade in Endangered Species.

BOTANY

A total of 3,147 plant specimens were added to the Herbarium collections, including a large number of donations from various sources in Alberta, Newfoundland, and Arctic areas.

Entry of collection records into the Canadian Heritage Information Network began with about 4,500 of the approximately 18,000 records on-line by the end of the fiscal year.

Field work included two major field trips to southern Alberta, one to the Athabasca area, one to eastern Alberta, and four in the Edmonton region. Valuable collections and records were obtained from all the areas, particularly from Pakowki Lake and sand dune areas in southern Alberta. In addition, an excellent field trip to Manitoulin Island in Lake Huron, following the Canadian Botanical Association's annual conference, provided the opportunity to observe many disjunct plant species that are also native to Alberta.

Almost 700 inquiries were handled, including about 200 identifications, on a great variety of botanical and ecological topics.

GEOLOGY

Staff added 1,355 specimens to the Geology collections, including a large plate of smoky quartz crystals. The George and Susan Robinson mineral collection, a high quality and well documented collection of over 500 Canadian minerals was

acquired by the museum. Two important donations were received from the Alberta Geological Survey: a suite of specimens from Alberta phosphate deposits, and a group of ventifacts from the sand dune areas north of Fort McMurray. Eight gemstones, including a beautiful aquamarine, were donated to the Geology collections.

Fieldwork was done in the Manyberries and Crowsnest Pass areas, adding important information on the geology of these regions to the program's database.

The program had eight specimen loans totalling over 220 specimens, and arranged an important mineral exchange with a collection in Denmark. Temporary displays were provided for the Northern Alberta Gem and Mineral Society and the Western InterUniversity Geological Conference, as well as two in-house exhibits.

Over 200 inquiries for identification and information were answered. Several distinguished visitors made use of the collection site.

The entire Geology collection is now computerized onto the Canadian Heritage Information Network, making access to the total collection much more efficient.

INVERTEBRATE ZOOLOGY

The highlight of the year was the opening of an 800 sq. ft. Feature Gallery entitled "Butterflies, Beauty In Evolution." The gallery proved very successful and remained open for six months after which it was installed in the permanent gallery system. A total of 18 articles appeared in the media concerning the gallery.

The Invertebrate collection has been increased to approximately 110,000 specimens, 25,000 of which came from the Wagner Natural Area west of Edmonton. The importance of the collection is steadily growing as indicated by the increasing loan activity; 9,277 specimens were loaned to 14 institutions or scientists and 8,165 specimens were received in 11 returned loans. In addition, the curator received 776 specimens in requests for identification of insects.

The program hosted the Annual Meeting of the Entomological Society of Alberta, attended by 300 delegates. A contest was held for amateur insect collectors in which over 40 entries were received.

Research remained directed at a study of the invertebrate fauna of peatlands from specimens collected in the Wagner Natural Area. To date, 23 scientists from four countries have worked on the material and have found over 500 species of invertebrates occurring at the site. Four articles on this project have appeared in newsletters circulated to both amateur and professional groups. The Biological Survey of Canada actively supports the study and has expressed interest in expanding the project.

MAMMALOGY

The program obtained 730 specimens in 45 accessions. A collection of 450 specimens of known aged animals was received from a researcher at the University of Lethbridge.

Field trips were made to Barrhead-Smith and Caroline to survey and collect small mammals.

Seminars were given to students from NAIT, Lakeland College in Vermilion, and the University of Alberta.

A special teaching collection was established, with the purpose of providing specimens for student use and the museum's public programs. Specimens of most species of Alberta mammals are represented in this collection.

ORNITHOLOGY

The Ornithology collection was increased by 1,056 specimens, including 404 egg sets from private collections and 118 salvaged birds from the Fish and Wildlife Division. Specimens were actively acquired in north-central and southern Alberta, Washington, British Columbia and Montana. Collecting activities focused on resolving two major taxonomic questions: first, whether the western and eastern forms of the Brewer's Sparrow constitute separate species and secondly, whether the eastern and western forms of the Warbling Vireo constitute separate species. It is exciting to contemplate the naming of new species based on museum research

in Alberta since only a handful have been discovered in North America in the last 50 years.

Preliminary results from these research projects and others addressing bird size and shape have generated six publications which are currently in press in *Auk*, the *Wilson Bulletin*, the *Journal of Field Ornithology*, (2), the *Canadian Field-Naturalist* and a U.S. Forest Service monograph. The Curator of Ornithology spent considerable time this year co-editing the proceedings of both the XIX International Ornithological Congress, and an Endangered Species Workshop held at the museum. The proceedings of the workshop are in press as Natural History Occasional Paper No. 9. The *Proceedings* from the congress are scheduled for publication in 1988.

There were 56 loans of some 745 specimens from the Ornithology collection to scientists, teachers, artists, and theatre groups. These were used in research, classrooms, extension courses, displays, and live theatre. The collection was improved through specimen trades with the Universities of Washington, Michigan, and Copenhagen. An ornithology teaching collection was initiated in 1986 and was actively used by students from the University of Alberta, Lakeland College and the Alberta Hunter Education Program.

QUATERNARY PALAEONTOLOGY
The collections increased by about 2,000 specimens. Active collecting by staff accounted for the bulk of accessions from two major sites, with a number of additional donations accepted.

Field work in southern Alberta concerned with fossil prairie dogs was concluded. The final season of excavation on the Winter site in the Hand Hills yielded over 1,700 specimens, with an associated radiocarbon date of 21,680 years BP. Reconnaissance turned up two new fossil prairie dog localities. Three publications on these fossils are in preparation. Further assessment of Rat's Nest Cave, near Canmore, revealed a significant bone deposit radiocarbon dated to 7,060 years BP. The cave has since been designated a historic site.

Papers and presentations on topics relating to Alberta fossils were given by the curator at the Western Association of Vertebrate Palaeontologists meeting in Pocatello, ID, and at the Society of Vertebrate Palaeontologists meeting in Philadelphia, PA, as well as the Alberta Federation of Rock Clubs in Barrhead and the Rotary club in Leduc. A paper by the curator on the recently discovered 9,900-year old Watino elk was published in the journal *Geographic physique et Quaternaire*. Another paper on Quaternary pocket gophers in southern Alberta was accepted by the *Canadian Field-Naturalist*.

COLLECTIONS MANAGEMENT
Some 9,855 new records were entered onto the Canadian Heritage Information Network data base giving the Museum a total of 63,071 records on-line.

Program	Records Entered 1986-87	Total Records
Botany	3,119	4,578
Geology	4,702	14,946
Mammalogy	518	8,298
Ornithology	1,485	23,141
Quat. Palaeontology	31	12,108

Human History Section

General Goals

The section is responsible for the acquisition, documentation, management, research and interpretation of artifacts relevant to the human history of Alberta. General goals include: acquiring well-documented collections representative of Alberta; ensuring the long-term preservation of the collections; improving access to the collections, to information about the collections and to the other resources of the section; and improving the level of service provided to the public, to the community and to client groups.

These goals are accomplished through the operation of six curatorial and four support programs. Curatorial programs include: Archaeological Collections; Ethnology; Folk Life; Domestic History; Work History; and Government History. Support programs include: Collections Liaison, Collections Data Management, and Conservation.

Accomplishments 1986-87

ADMINISTRATION

The section developed and implemented 10 cooperative heritage-related projects with other museums or agencies. A new curatorial program, Government History, was established. A $49,000 grant from the National Museums of Canada was received to assist with computerization of the section's collections. The entire collections of two curatorial programs (Ethnology and Folk Life) are now entered on the CHIN System. An additional warehouse was aquired to provide badly needed storage for the growing collections.

A major travelling exhibit, "Seasons of Celebration": Ritual in Eastern Christian Culture, based on curatorial research and the collections of the Folk Life Program, was completed and opened. This exhibit was funded by a grant from the National Museums of Canada.

Section staff prepared 14 manuscripts or articles for publication, and presented 12 papers at professional conferences. Staff presented or coordinated 68 public lectures, workshops or tours; participated in 83 media interviews; and answered approximately 2,800 inquiries about the collections or subject matter of Human History programs. The section received 307 collections, representing 3,339 artifacts, during the year 1986-87.

Nine collections, representing 94 items, were acquired during the year. A monograph on archaeological excavations at what may have been the first site of Edmonton House (essentially the beginning of the city of Edmonton) was completed for publication. Research continued on the archaeology and history of the large and important Metis wintering settlement on Buffalo Lake in the Stettler region. The first draft of a major monograph on this settlement was completed and initially edited.

An estimated 250 inquiries, focusing on archaeology and numismatics, were received from the public, institutions, government departments, and staff in other museum programs.

In addition, a major permanent gallery on Alberta's prehistory was opened.

DOMESTIC HISTORY

The program curated one feature exhibit on women's clothing entitled "Wedding Regalia." Research began on a major feature exhibit, "The Art of the Needle," due to open in June, 1987. The program helped to produce a catalogue for this exhibit in conjunction with the Edmonton Needlecraft Guild.

Sectional staff presented six lectures on ongoing research and museum procedures to other museum professionals and the general public. Assistance was provided to researchers and the general public, and approximately 200 requests for information concerning the collection were answered. Material was loaned to various organizations, including the National Film Board, for production of a film on the Edmonton Grads basketball team. The program acquired 1,887 artifacts, including several major collections of clothing, textiles and recreational equipment.

Research and collecting continued to concentrate in Fort Chipewyan, in connection with the development of the 1988 Fort Chipewyan Bicentennial Exhibit. A smaller exhibit, "Trapping in Transition: Native Trapping in Northern Alberta," opened at the Provincial Museum as a direct result of this program activity. Curatorial staff were also active in communities in southern and central Alberta, and 483 artifacts were added to the collection. The program contributed to three other exhibits.

Approximately 150 requests for information were answered, and eight interviews were provided to the media. Four papers were presented at professional conferences, and 15 additional lectures and presentations were delivered to various audiences. Two reviews and two papers were published.

FOLK LIFE

The program negotiated funding of $21,212.50 for the publication of *Seasons of Celebration: Ritual in Eastern Christian Culture* from the Ukrainian Orthodox Church of Canada; $14,000 from the Public Affairs Bureau for the purchase of Alberta folk art, which was exhibited in the Alberta pavilion at Expo '86; and approximately $3,000 from several Swedish agencies for the joint research project "Vilhelmena to Wilhelmena."

The "Seasons of Celebration" exhibit opening was attended by approximately 550 people in November.

The program acquired 60 collections (304 artifacts) including superb examples of Islamic calligraphy, Coptic religious hardware, a collection from the Oblate Fathers, and a fine collection of folk art. The very successful joint collecting project with the Chinese Canadian National Council continued, resulting in the acquisition of approximately 60 important Chinese artifacts.

Research on Eastern Christian ritual resulted in a book which accompanied the "Seasons" exhibit, an essay in the *Material History Bulletin*, and a number of short popular articles. Research continued on the "Vilhelmena to Wilhelmena" project in Sweden. A paper entitled "The Transfiguration of the Word" was presented by the section to the national conference of poets, novelists and scholars of religion.

GOVERNMENT HISTORY

This new curatorial program is responsible for the acquisition, management, study and interpretation of material culture related to the history of those services in Alberta which are, or have been, provided by government at the municipal, provincial, or federal level.

During its first six months the program acquired 2,622 artifacts, the majority related to such federally delivered government services as the Canadian Ration Administration, the Wartime Prices and Trade Board, Canadian Treasury, Canadian Armed Forces, and Canada Post.

Newly acquired items related to provincially delivered services include those used by the Alberta Provincial Police, Government House, Alberta Manpower, and collections from the Solicitor General's and Attorney General's departments. In addition, the program acquired a collection of Alberta license plates from a private donor.
The section responded to approximately 160 public inquiries. Subjects ranged from the history of the Alberta Field Force to technical advice to other branch projects such as the Head-Smashed-In Buffalo Jump Interpretive Centre.

The program produced a major exhibit for Remembrance Day, featuring the 49th Battalion of the Canadian Expeditionary Force in World War I.

Publication for the program included one article in press, two in preparation, and the co-authorship of a major monograph now nearing completion. The program recorded approximately 100 hours of volunteer assistance.

WORK HISTORY

The program curated the following exhibitions: an exhibition on the history of the sheep and wool industry, shown at the 1985 Edmonton Exposition; a foyer exhibit on the conservation of the shepherd's wagon; and a library circuit exhibit on the craft of shoemaking. The curator carried out research, artifact selection, and scripting for the major exhibition "Freedom of the Road: Bicycles in Western Canada Since 1860," which opened March 12. The program also contributed to two exhibits developed by the Travelling Exhibitions program: "The Long, Long Trail" (oil sands), and "Alberta Ferries." Research continued for a travelling exhibit on the history of commercial fishing.

With funds provided by a National Museums grant, two contract employees catalogued approximately 3,000 artifacts in the Work History collection, and entered these records into the CHIN computer system. Another 3,000 artifacts will be processed by the end of this project, which represents a great step forward in accountability for collections and access to records.

The program acquired 352 additional artifacts during the year, and answered approximately 200 public inquiries.

COLLECTIONS DATA MANAGEMENT

The program entered a total of 9,057 artifact records into the Canadian Heritage Information Network (CHIN) computer database, bringing the total number of on-line records to 32,335.

The section's curatorial programs received 3,399 artifacts including:
Archaeology (94), Domestic History (1,887), Ethnology (466), Folk Life (304), Government History (296), and Work History (352). In addition, Government History received 2,326 artifacts from other programs.

COLLECTIONS LIAISON
The program negotiated the acquisition of significant artifact collections, prepared inventories of collections owned by private collectors, and provided a number of assessments of collections. Specific artifacts were acquired for interpretive purposes including a 1927 REO automobile and a 71C Fairchild airplane. In addition, further accessions were made for two collections acquired in the previous fiscal year, a collection of Royal Commemorative China and an assemblage of Alberta Provincial Police artifacts. A small feature exhibit was prepared for Remembrance Day.

The program responded to approximately 100 public inquiries during the year.

CONSERVATION
The laboratory treated 767 artifacts; the work was divided evenly between new exhibits and the improvement of the condition of collections on exhibition and in storage.

Exhibition work included conservation of a 1920's shepherd's wagon, 26 bicycles from the 1860's to the 1980's, artifacts from Fort Chipewyan, Doukhobor textiles and fine needlework.

The reserve collections treated by Conservation include: silver flatware, type specimens of petroleum samples, archaeological iron, ferry components and ladies' garments.

Assistance was given to the Historic Sites Conservation Program in preservation of wallpaper samples from Dunvegan and the church wall paintings at the Ukrainian Cultural Heritage Village.

Five public lectures or talks were presented, one article was published, and the program answered 500 public inquiries. The program continued to distribute copies of its popular publication, *Housekeeping Our Heritage*.

Exhibit Services Section

General Goals

The section is responsible for planning, design, editing, fabrication and installation of all permanent and temporary exhibits at the Provincial Museum and all travelling exhibits produced by the museum for circulation in Alberta and across Canada. The section also presents feature exhibits on loan from other museums.

Accomplishments 1986-87

The section produced or installed over 38,000 sq. ft. of exhibits.

Work continued on a diorama unit, begun in 1985-86 and nearly complete, and staff helped with exhibit work in other branches of the division. Also, the Wolf Caravan was converted to a new exhibit, "Wolves: Myth and Reality."

THE GALLERY EXHIBITS PROGRAM
Under this program the section produced 14,800 sq. ft. of feature exhibits and opened 2,000 sq. ft. of renovated gallery.

Among the feature exhibits completed were "Wedding Regalia," "Butterflies, Beauty In Evolution," and "Freedom of the Road: Bicycles in Western Canada since 1860." Smaller exhibit projects both on and off premises contributed to the public programs offered by the museum. A long-term feature exhibit, "Northern Hunting and Trapping," replaced the year-old feature, "Rigging The Chiefs," in the Ethnology galleries. Recent additions to the collections were shown throughout the year. Collections borrowed from community and cultural groups were shown on a larger scale than ever before. The summer feature, "Goldweights of Ghana," was followed by an exhibit of collections of the Inuit Art Enthusiasts. Hungarian, Chilean native culture, Chinese and Black cultures rounded out a growing program of community exhibits. A special exhibit on sheep shearing was presented at Northlands during Klondike Days and featured a shepherd's wagon. This newly restored vehicle was later on display in the museum lobby.

The Incoming Features Program, part of the Gallery Exhibits program, installed and dismantled borrowed exhibits totalling 18,160 sq. ft. this year. Exhibits are borrowed from a number of agencies

under a variety of arrangements and for lengths of time ranging from three weeks to three months. Usually designed to be readily installed, some required additional work and use of the museum's own display structures.

TRAVELLING EXHIBITS PROGRAM
This program is funded by a grant from the Museums Assistance Program of the National Museums of Canada. The program completed production of two major travelling exhibits in 1986-87, one in cooperation with the Exhibit Assistance Program of the National Museums. Travelling exhibits are circulated around Alberta and across Canada.

At the beginning of the year three national travellers were in circulation: "Highlights in the Search for Ancient Life" (1985), "Pioneering Women" (1983), and "Meteorites" (1982). Two of these will be converted into smaller exhibits for circulation among Alberta's local museums. Two new exhibits, "Seasons of Celebration" and "Alberta Oil Sands" began their tours of Canada.

Three Alberta Travellers continue to circulate: "Birds of Alberta," "Hokkaido Children's Art" and "Hokkaido Photographs."

In keeping with a plan to increase the number of library case exhibits in Alberta, Grande Prairie was added to the list, and total viewers of library case exhibits reached a new record of 478,091 for the year.

The total attendance at travelling exhibits circulated by the museum, not counting visitors who saw those exhibits in the museum galleries, was 581,970. Almost 98% of these viewers were Albertans. If one assumes that most of the 340,054 visitors to the museum's own galleries would also have seen some of the temporary exhibits, it would be safe to estimate that some 900,000 visitors to Alberta museums and libraries saw an exhibit produced by Exhibit Services between April 1986 and March 1987.

Public Programs Section

General Goals

This section promotes awareness, understanding and appreciation of Alberta's heritage through the resources of the Provincial Museum. Special programs and services are provided for families, individuals, students, teachers, and special interest groups.

Accomplishments 1986-87

Museum activities recorded a total of 458,685 visitors during the 1986-87 fiscal year. Visitors attended programs and viewed galleries at the museum and the Alberta Natural Resources Science Centre, as well as programs offered throughout the province by the Caravans and Mobile Astronomy Program. In-house attendance increased by 8.4%.

The Special Events Program, offered 28 events, attracting 10,585 visitors. These events included receptions and multicultural festivals co-sponsored by a total of 62 community groups and agencies. Increasing the support and involvement of community groups in events offered to the public was a priority. Activities such as the Museum's Christmas Exhibit, Collectors' Day, National Wildlife Week, and Chinese New Year were supported by the involvement of 49 community groups. Attendance recorded for the Christmas exhibits increased by 21.4% over Christmas, 1985-86.

A new caravan, "Wolves: Myth and Reality," was developed, designed and began production. Due to budget reductions, the Caravan program was cancelled and the exhibit was converted to become a successful in-house feature exhibit, parts of which will be incorporated into the museum's permanent galleries.

SPECIAL EVENTS PROGRAM

The museum hosted 28 Special Events supported by community groups and museums. These included an Entomology Workshop and National Wildlife Week, and consisted of lectures, displays, films, tours, demonstrations and workshops.

The special events program presented cultural festivals, conferences, thematic events and exhibit opening receptions. Events involving community and outside agencies were Collectors' Day, Chinese New Year, and Christmas at the Museum. Receptions for exhibit openings involving community co-sponsorship were "Goldweights of Ghana," "People of Chile," "Hungarians in Canada," "Seasons of Celebration," "The Raoul Wallenberg Paintings," and "Freedom of the Road." Tours were offered to 19 groups of visiting dignitaries. In total, the special events program attracted 10,585 visitors, and contributed substantially to the increase in gallery attendance.

VOLUNTEER PROGRAM

There were approximately 65 active volunteers and another 40 volunteers involved in museum programs on a more limited basis. Volunteers assisted at receptions, Wildlife Week, Klondike Day Exhibit, Christmas displays and workshops, and in the auditorium for rental events.

Members of the Friends of the Provincial Museum of Alberta Society provided 5,397 volunteer hours to the museum, an increase of 1,025 or 26.3% over 1985-86, and provided the following services: the organizing of a visit to the Tyrrell Museum of Palaeontology; the purchasing of a collection of Minerals for the Natural History Exhibit; the contributing of financial assistance to the reception for the exhibit "Freedom of the Road"; the preparing of Christmas decorations for the museum main lobby; the signing of an agreement to operate the museum's front desk and receive cash donations on behalf of the museum; and to rent the auditorium for public functions and provide volunteer house managers for these functions (effective April 1, 1987); the providing of volunteers for exhibit openings, assistance in mailing invitations, brochures and other projects; house managers for 12 auditorium events, and the children's activity room during the Christmas reception; the staffing of the museum's exhibit at the Exhibition Grounds during Klondike Days; and the supervising of the Explorations Discovery Room at the Alberta Natural Resources Science Centre.

VISITOR SERVICES PROGRAM

A total of 25,370 persons, an increase of 22.8%, attended society meetings, concerts, recitals, film screenings, lectures and ethno-cultural programs presented by various special interest and multicultural groups. The auditorium agreement signed with the Friends of the Provincial Museum was a major achievement by allowing greater access to the museum's facilities by user groups. From November 1986 to March 1987, several new groups were able to utilize the facilities.

A total of 1,137 persons attended the Visitor Services Program of family and children's workshops. In order to maintain services while having to cut costs, an emphasis was put on offering more family workshops with a larger number of participants per workshop. This resulted in a 20% increase in attendance over the previous year.

The Museum Shop stocks books, catalogues, gift items and other materials which complement and enhance the museum's feature exhibitions and programs, with relevant book and material displays. A Museum Shop catalogue produced and distributed in the third quarter of the fiscal year realized over $5,000 in sales. Total sales showed an increase of $18,331.98 or 15% over the previous year to $137,416.23.

The Museum Shop presented displays for various user groups, special events, programs, author signings, and participated in off-site displays and conferences that increased the profile and profitability of the sales effort.

General Programs attracted 18,608 visitors. These included 34 ethno-cultural performances, 12 lectures, 51 film programs, 37 craft demonstrations and 6 community displays.

EDUCATION PROGRAM

Although school groups continue to use the museum

as a popular field trip destination, there has been a drop in school group attendance partly due to decreased school budgets for field trips. As well, the number of guided programs (the most popular) offered by the museum were decreased as a result of budget reductions.

A total of 37,539 students came to the museum, a decrease of 3,575 (8.8%) over the preceding year. Of these, 13,376 had guided programs designed to fit into major curriculum topics. The remaining 24,106 students took part in teacher-guided visits, often using a teachers' resource package prepared by the museum's education staff. During the year, 320 resource packages were sent to interested teachers.

In addition to the 37,539 students who came to the museum; an additional 4,263 students were reached through visits to school classrooms. This represents a 35.3% increase over 1985-86.

Loan kits were sent to 78 school jurisdictions across rural Alberta and were used by an additional 24,200 students. This was an increase of 90% from 1985-86. The popularity of loan kits can be accounted for by reduction in school budgets for field trips. Education staff maintained contact with teachers through participation in three teacher workshops and conferences and through displays at two teachers' conventions. Education programming for non-school groups continued at a modest level.

PROMOTION PROGRAM

This program underwent major changes during 1986-87 to refocus and redirect promotion at the museum.

Promotional changes included a system that shares promotion among branches in the division. Joint efforts included a Trip Planner for distribution at travel shows, the *Alberta Past* December issue which included a children's insert, the Media Familiarization Tour, Rendezvous '87, and Klondike Days exhibit and booth.

Promotion is now aimed at a broader spectrum of the community. *Storyteller*, the museum's newsletter which describes the activities and programs of the museum, circulates 30,000 copies bi-monthly. Total circulation increased by 60% over the previous year. Numerous print media sources were contacted through the year for free promotion of museum events, programs and exhibits.

The museum contracted out the distribution of 50,000 of its attraction brochures to Convention Welcome Wagon Program and Inter-West Brochures Limited.

The museum also participated with other major attractions in Royal Tours' Circle Tour of Edmonton, and developed a new publication titled *Take a Hike* through Edmonton's Glenora district, for distribution in 1987-1988.

ALBERTA NATURAL RESOURCES SCIENCE CENTRE

The centre presents programs and exhibits on Alberta's natural resources to increase awareness of Alberta's heritage through examination of the sciences, technologies, and industries used in resource development. The centre also provides interpretive displays and extension programs.

A combination of more events and increased publicity improved the attendance. Including extension programs, attendance rose to 37,464 a 22.9% increase over the previous year. School attendance increased due to more effective promotion of the extension program. More special events were featured at the ANRSC in 1986-1987. Air Day and Solar Energy Day were conducted during the summer. Outdoor prorams including weekly Science Camps for children ages 7 - 12 were introduced. Several travelling exhibits were featured highlighting natural resources. Special events one Sunday a month during the winter were very successful.

MOBILE ASTRONOMY PROGRAM

Total attendance for the mobile planetarium's school program, public evening shows, inflatable loan program, and in-service workshop was 29,535. Attendance for the mobile planetarium school program was 7,307. Attendance at 54 public evening shows as 1,067. This is an 8.8% decrease

over last year's total. The Mobile Planetarium School Operation was terminated in December, 1986, as part of the department's budget reductions.

MUSEUM CARAVAN
From September to June the four-unit exhibit Caravan visited schools, and during July and August it visited parks, fairs, and local celebrations.

The Caravan travelled 4,600 kilometers, visiting 86 communities in Alberta. Attendance was 68,552, a decrease of 23.5% from the previous year. This is due to the reduction (by one month) of the program caused by budget restraints prior to the program's final closure.

Archaeological Survey of Alberta

General Goals

The Archaeological Survey of Alberta seeks to protect and preserve Alberta's prehistoric and historic archaeological sites, to conduct archaeological research into the prehistory and history of Alberta, and to inform Albertans of this heritage through programs of public education and interpretation.

Two operational sections deliver this mandate. The Research Section designs and implements archaeological research, administers private sector and university-based archaeological research, assesses the impacts of private and public sector developments on archaeological resources, and coordinates public education programs. The Resource Management Section, acting for the entire Historical Resources Division, receives and processes information on private and public sector land development, passes referral packages to subject matter experts in the division, and coordinates the Historical Resources Designation Program.

Research Section

Accomplishments 1986-87

The section saw two important projects in the area of public education come to fruition. Research Section staff were intimately involved with the background research, fieldwork and logistics required for the Head-Smashed-In Buffalo Jump Interpretive Centre. Staff will continue to work closely with ongoing programs at the centre, providing on-site archaeological interpretation during the summer months. In addition to this major event, the first lay audience book on the topic of Alberta archaeology, entitled *The First Albertans*, was co-released by Lone Pine Publishing and the Archaeological Survey of Alberta. The Research Section continues to be involved directly in the development of curriculum materials for other public programs and for the Native Learning Resources Project.

Staff research was directed in two main areas: the first of these being investigation into the initial peopling of Alberta, the second seeking material data relating to the early historic period of northern Alberta. The "First Albertans" project has started with surveys in the upper North Saskatchewan River and Grande Prairie areas, which will both be subject to more intensive field investigations in 1988, and with excavations at the Fletcher site, a 9,000 year old bison kill located near Taber. Regarding the early historic period, major research projects were undertaken at Fort Chipewyan and Fort Vermilion in connection with these two communities' upcoming bicentennial, and at Fort Dunvegan. Additional archaeological research was conducted for Integrated Resource Plan purposes, and in support of historic resources designation proposals.

The branch also initiated a scientific exchange program with the Heilongjiang Provincial Relics Committee, Heilongjiang, in the People's Republic of China. The purpose of the program is to share information regarding the initial peopling of the New World; information from northern China may have a bearing on the ultimate source of New World Native populations in northeast Asia.

Two Occasional Papers were published. One

provided an edited collection of papers dealing with the prehistory of the Eastern Slopes, while the other was the *Annual Review of Alberta Archaeology* for 1986. The Research Section provided funding for the University of Calgary archaeological field school at the Strathcona Science Park Park Archaeological Centre. Open from Victoria Day to Labor Day, this centre had approximately 11,000 visitors.

Other activities of the branch included input to amendments to the Historical Resources Act of Alberta, and preparation of documents respective to historical resources concerns with Resolution 18 (Metis Settlements Act).

Resource Management Section

Accomplishments 1986-87

The section maintained formal development referral systems with provincial government agencies including Alberta Transportation, Energy and Natural Resources, Environment, Forestry, Recreation and Parks, the Energy Resources Conservation Board, and Municipal Affairs as well as with 23 municipal planning agencies. Through these systems, approximately 6,069 development projects were reviewed.

Some 168 development projects required historical resources impact assessments or mitigation, and 80 archaeological research permits were issued for this work.

As an outgrowth of impact assessment requests and other forms of research, 741 sites were added to the provincial archaeological site inventory. As of March 31, 1987, information on 17,284 sites had been entered for the inventory and with the Canadian Heritage Information Network.

Through the Resource Management Section, Alberta Culture and Multiculturalism has provided detailed information for 12 Integrated Resource Plans as well as for four regional level plans sponsored by Alberta Forestry. Statutory plans prepared by 38 various municipal planning authorities were reviewed in addition to a series of reservoir projects under consideration by Alberta Environment.

Approximately 407 inquiries were received for the Historical Resources Designation Program, with 161 formal request packages being distributed. Approximately 130 requests for designation under the Historical Resources Act were evaluated. Some 20 sites were designated, bringing the total number of historical resources protected by this aspect of legislation to 241.

A total of 110 archaeological reports resulting from regulatory requirements and other archaeological research were added into the Divisional Library collections.

Historic Sites Service

General Goals

The Historic Sites Service seeks to identify, research and interpret the province's historical resources. The branch is divided into three sections, each with specific mandates relative to this objective. The Research and Planning Section's responsibilities centre on the provision of historical information and planning expertise relative to both public, and where requested, private heritage preservation and development projects. Restoration and Display provides the expertise in design, project management and craftsmanship necessary to carry out restoration and furnishing of historic buildings and to advise and assist owners of historic buildings in the maintenance, rehabilitation or restoration of their buildings. Site Management is responsible for the operation of the Provincial Historic Sites and for the delivery of interpretive programs to the public.

Accomplishments 1986-87

With the assistance of Travel Alberta, Historic Sites Service successfully organized and participated in its second annual Media Tour of historical attractions in May 1986. This tour netted over $80,000 worth of free print media coverage in the Alberta press.

Rendezvous Canada '86 in Montreal provided an

opportunity for the Historical Resources Division, represented by Historic Sites Service staff to promote historical attractions in Alberta to tour operators, wholesalers, and brokers.

"Experience the Past," the new division-wide promotions campaign which was initiated by Historic Sites Service, included the production and distribution of cooperative brochures, posters, and a specialized trip planner for officials of the tourist industry.

Through the period of January to March, Historic Sites Service participated in six consumer travel shows in Saskatoon, Regina, Winnipeg, Edmonton, Calgary, and Medicine Hat. A display encompassing the interests of the division was used at these shows to encourage the travelling public (approximately 40,000 people) to visit Alberta's historical attractions.

Historic Sites Service was successfully permitted access to a membership in the prestigious National Tour Association. This membership allows the branch effective communication with numerous American tour operators.

A promotional campaign with the PBS programming of the "This Old House Series" was coordinated by Historic Sites Service to create an awareness of historic sites in Alberta and throughout the Pacific Northwest region of United States.

Historic Sites Service has participated actively in the development and execution of the first year of the provincial tourism campaign "Take An Alberta Break."

Site Management Section

General Goals

As the principal venue for contact with the general public, within the Historic Sites Service Branch, Site Management has a unique responsibility. Sensitivity to the needs of the general public and understanding of site goals have considerable impact on the vitality and level of authenticity maintained at each site. The ultimate goal of the section is to encourage the full potential of each site as an educational and public facility.

Accomplishments 1986-87

Over one third of a million people visited Provincial Historic Sites from April 1, 1986 to March 31, 1987, representing a 55% increase in attendance. The quality and diversity of Alberta's Historic Sites and their public programs, and the increasing awareness and appreciation of these resources by the general public, due to promotional initiatives and the strengthening of relations between tourism and the Department of Culture and Multiculturalism, are believed to be key elements in achieving this high rate of success.

Volunteer Services

Volunteer Services encourage and promote community involvement at the 12 Provincial Historic Sites. Two approaches have been developed to meet this goal: The Individual Volunteer Program and Cooperating Associations.

THE INDIVIDUAL VOLUNTEER PROGRAM
Volunteer opportunities were made available in the Research, Curatorial, and Conservation Program as well as the Public Programs at most Provincial Historic Sites, including: Fort McMurray Interpretive Centre, Historic Dunvegan, Victoria Settlement, Ukrainian Cultural Heritage Village, Rutherford House, Stephansson House, Cochrane Ranche, Strathcona Archaeological Centre, Frank Slide Interpretive Centre, and Leitch Colleries.

Over 30 different positions were held by individual volunteers. They enriched the interpretive program at our sites through performances and demonstrations.

Programs were complemented by 448 volunteers who contributed 6,279 hours of voluntary service to the preservation and communication of Alberta's heritage.

COOPERATING ASSOCIATIONS
The Historic Sites Service is pleased to see the development of cooperating associations, also known as "Friends Societies," at a number of

Provincial Historic Sites, including: Ukrainian Cultural Heritage Village, Rutherford House, the Athabasca Oil Sands, Cochrane Ranche, Head-Smashed-In Buffalo Jump, and the Frank Slide Centre.

Friends associations are non-profit, registered charitable organizations interested in promoting and assisting the sites with which they cooperate. In 1986, these Friends were involved in many projects including giftshop operations, food services, special interest courses, lecture series, organized tours and sponsoring special events at their sites. The Friends have also initiated fundraising activities for their respective sites and have sponsored special projects to enrich programs and facilities at their sites. Membership in the various Friends Associations in 1986 was approximately 425.

Sites: Activities and Events

COCHRANE RANCHE

Cochrane Ranche, the location of Alberta's first large scale ranching operation, attracted 23,889 visitors during its Victoria Day - Labor Day operating season, a 51% increase over 1985. In addition to the Ranche's popular Heritage Days event in early August, the ranche co-sponsored the Western Big Hills Summer Games, which drew thousands of participants to the Ranche for opening and closing ceremonies, and a large craft and food fair.

The reconstruction of the Ranche's corral was completed in mid-summer, and housed ranching demonstrations including blacksmithing, roping and branding. New community programs such as evening campfire sing-songs continued to be popular, as did events sponsored by the Friends of Cochrane Ranche, such as its October "Chautauqua." The Friends also initiated its "R.O.A.R." (Reconstruct Old Alberta's Ranche) campaign. The purpose of this campaign is to raise funds to assist in the reconstruction of the historical Ranche's Manager's House and Bunkhouse.

A major promotional effort to increase school visitation in the spring resulted in three new educational programs being offered to area schools. Over 2,000 participated in these programs.

FATHER LACOMBE CHAPEL

The log chapel located in St. Albert is the oldest structure in Alberta, dating back to 1861. The chapel is associated with Father Albert Lacombe, a major historical figure during the second half of the 19th century, and was the first building constructed to serve the needs of the Roman Catholic Mission in St. Albert.

The chapel's major special event, Mission Hill Day, attracted hundreds of area residents to the site for an afternoon of Metis dancing and crafts, and dramatic historical vignettes. A highlight of this event was a cooperative venture undertaken by Historic Sites staff, the Vital Grandin Centre and the St. Albert Historical Society, in which an historic outdoor mass was held. New school programs utilizing lifelike puppets representing historical figures were piloted in St. Albert schools over the winter. They were especially well received by area teachers and will be offered at the chapel during its 1987 operating season. A total of 4,657 people visited the site during the fiscal year.

FORT MCMURRAY OIL SANDS INTERPRETIVE CENTRE

The Fort McMurray Oil Sands Interpretive Centre gives the visitor a "hands-on" feel for what the Oil Sands are all about, as it interprets the geology, history and technology saga of the Oil Sands in Northeastern Alberta.

The exhibit hall features displays that tell a history of discovery and entrepreneurial experimentation, and exhibits of the modern technology in the industry are also featured. The industrial garden enables the visitor to experience the large machinery at the two largest Oil Sands Plants in the world.

Staff were involved in the planning for the official opening of the Oil Sands Viewpoint located on the Suncor Inc. plant site. The site is scheduled to open in June, 1987. The Viewpoint, a cooperative project of Alberta Culture and Multiculturalism and Suncor Inc. will be open daily to the public May through October from 9:00 a.m. to 9:00 p.m. This will enable the visitor to get a first-hand view of the mining operations of Suncor Inc. and Syncrude Canada Ltd. Total attendance for 1986-87 was 43,335.

FRANK SLIDE INTERPRETIVE CENTRE

Visitors are introduced to the history of coal mining in the Crowsnest Pass through a variety of personalized interpretive programs, audio-visual presentations and historical displays. Programs offered from the centre provide insight into the Frank Slide, the development and operations of coal mining, the settlement of local communities and the geology of the area.

A total of 97,451 visitors entered the centre during its hours of operation and thousands more visited the site, walked the trails and read the interpretive messages. Of these visitors, 5,679 were members of organized groups (primarily students) who participated in education programs.

A number of personalized interpretive programs were also developed for the general public in order to maintain high interest among repeat visitors. These programs, using actors and actresses, audio-visual presentations, auto tours, hikes, and entertaining stage presentations provide insight into the colorful history of the Crowsnest Pass. The popular audio-visual presentation, "In the Mountain's Shadow," continued to be appreciated by the visiting public.

Special Events: Footprints in the Coal, April; Volunteer Week, April; Community Recognition Night, April; Frank Slide Anniversary, April; Digging into the Past, June; Senior Citizens Day, August; Harvest Festival, September; Crowsnest Christmas, December; and Multicultural Awareness Week, February '87.

HEAD-SMASHED-IN BUFFALO JUMP

Designated as a World Heritage Site by UNESCO in 1981, Head-Smashed-In Buffalo Jump is one of the largest and best preserved buffalo jumps in North America. The jump was used for over 6,000 years by the native people. Here, on the southeastern flanks of the Porcupine Hills, they drove buffalo to their death in order to obtain material for food, shelter, and clothing.

The world-class Interpretive Centre at Head-Smashed-In Buffalo Jump is set into the sandstone cliff adjacent to the jump site and will offer guided tours through five levels of displays, as well as a giftshop, cafeteria, film theatre, information centre, and 2 km of outdoor interpretive trails. The centre will be open to the public on July 1, 1987 and operate year-round thereafter. The building is to be officially opened on July 23, 1987, by Their Royal Highnesses, The Duke and Duchess of York.

In 1987, outdoor programs will resume on May 16. Programs have been prepared for delivery to the general public as well as special interest groups. Visitor programming will be enhanced by guide staff fluent in the Blackfoot language. The interest of special groups such as the native visitors will be further addressed in programs tailored to meet their specific needs.

A total of 22,065 people visited Head-Smashed-In Buffalo Jump during 1986-87.

HISTORIC DUNVEGAN

The historic structure, namely the St. Charles Mission Church (1885) the Rectory (1889), an unmarked cemetery, the Factor's House (1878) and the archaeological resources are key points of interest at Historic Dunvegan. The on-site interpretive and educational programs emphasize the importance of this site as one of Northern Alberta's earliest fur trading posts established by the N.W. Company, and as a centre for both Catholic and Anglican missionary activities.

Historic Dunvegan will host its annual pioneer day "Unchaga" on July 26, 1987. Over 1,500 people participated in last year's festivities offered including pioneer arrival and re-enactment, log hewing demonstrations, log sawing competition, native hour, and market garden meal for all to enjoy.

The total visitation during the 1986-87 fiscal year was 12,248.

LEITCH COLLIERIES

The stabilized ruins of Leitch Colleries, an early coal processing facility (1907) provides insight into the early mining history of the Historic Crowsnest Pass. Site interpreters are available to offer conducted tours and to answer questions as visitors explore the picturesque remains located in the scenic beauty of southwestern Alberta.

The site attracted 20,045 during the visitor season from Victoria Day to Labor Day. From April 1,

1986 to March 31, 1987, 2,011 students participated in education programs.

Special Events: Heritage Day, August '86.

RUTHERFORD HOUSE

Rutherford House commemorates the life of Dr. A.C. Rutherford, Alberta's first Premier, and provides an insight into the social and political milieu of Edwardian Edmonton circa 1911-1915. The residence, completed in 1911, was named "Achnacarry," after the Scottish ancestral home of Dr. Rutherford's mother.

Opened on a daily basis Rutherford House surpassed its previous year's total in attendance and number of community and special events. Rutherford House has quickly become known to schools, senior citizens, and many other centres of population, as a destination offering a creative glimpse of Edwardian Edmonton.

The Friends of Rutherford House Society offered 95 public programs including craft demonstrations, costumes and craft workshops; lectures; special events and field trips. In addition the Friends co-sponsored major events such as Achnacarry Craft Fair, involving 25 community groups new to Rutherford House programs. The Friends took part in promoting and raising public awareness of Rutherford House through extension programs at community centres, malls, senior citizens homes as well as hosting evening sessions at the house. The Friends have also initiated a new fund-raising appeal with a view to assisting the Historic Sites Service restore, renovate and furnish the house.

Special Events: Founders Day, May; Dominion Day, July; Achnacarry, August; Edwardian Thanksgiving, October; Victorian Christmas; and Robbie Burns Day. Over 3,000 visitors enjoyed the Christmas festivities, while 500 visitors attended the Robbie Burns Day event.

The total visitation for the 1986-87 fiscal year was 21,530.

STEPHANSSON HOUSE

This restored homestead, located 32 km west of Red Deer, commemorates the significant lifestyle of one of Canada's most prolific poets, Stephan G. Stephansson. New programming initiatives such as outdoor musical events and poetry readings; the expansion of the Stephan G. Stephansson Poetry Competition and a summer program of adult craft courses, resulted in 12,054 visitors to the site.

The July Tombola Festival emerged as one of Central Alberta's most popular cultural attractions with a program ranging from professional poetry readings to traditional Icelandic-Canadian cooking and entertainment. Student winners and runners-up in the Stephen G. Stephansson Poetry Competition attended an evening reception with their families in Red Deer during the Tombola weekend. These young poets from grade 3-12 were then presented with their awards, which included gift certificates from many area bookstores.

The Stephansson Poetry Competition is an example of cultural cooperation between Alberta Culture and Multiculturalism, and the Alberta educational community. Due to increasing demand during the past year, the program has been expanded to include metropolitan Calgary Schools.

STRATHCONA ARCHAEOLOGICAL CENTRE

The centre complements and interprets the archaeological history of the prehistoric site and presents an overview of Parkland prehistory. The site was used for at least 4,000 years by semi-nomadic hunters and food gatherers as a source of quartzite cobbles used in the construction of stone tools. The centre has become increasingly popular in recent years. New school and special event programs for example, attracted over 11,000 visitors between Victoria Day and Labor Day.

A full range of interactive school programs incorporating drama and active archaeological digging resulted in heavy demand from Edmonton area schools. All programs were fully reserved before the centre's May opening date, with 2,336 students participating in May and June.

Over the fall and winter a number of interested Edmontonians formed a new non-profit society to assist the centre in its operating and development.

Since then the Archaeological Society has expanded its membership dramatically and has become a major sponsor for programs at the centre.

The total visitation for the 1986-87 fiscal year was 11,487.

UKRAINIAN CULTURAL HERITAGE VILLAGE
The village depicts the history of east central Alberta from the 1890's to the 1930's in a presentation of historic buildings. The buildings are grouped into three thematic areas, representing stages of settlement in the region: the pioneer farmsteads, the rural community, and the rural townsite. Each area portrays the contrasts of traditional customs, and assimilated lifestyles typical of the pioneer experience of these predominantly Ukrainian settlers.

In the spring of 1986 eleven interpretive environments, some consisting of several buildings, were open to the public. Two newly furnished buildings were opened: The Alberta Provincial Police Post, interpreted to 1927-28, and the Bukovynian Farmstead, interpreted to 1919. In addition to the finished environments, the as yet unrestored Vegreville Church was open for the public to view.

Non-public programs continued to expand. The Costume Program hired a Costume Coordinator, Supervisor and Technician to organize Beaver House as a costume production centre for all Provincial Historic Sites. The Farm Program hired six seasonal staff to assist with the field crops, gardens, animal husbandry and fencing at the site.

The Friends of the Village Society hired and administered the 42 summer interpreters, operated the site's food kiosk and gift shop. The society maintained its active involvement in the artifact reproduction program and the development of farm operations.

Visitor totals reached an unprecedented high during this fiscal year: 73,669 people toured the site, including 9,950 students participating in school programs. Ukrainian Day, co-sponsored by the Ukrainian Canadian Committee, was the most popular special event, drawing 10,750 visitors.

Special Events: Career Days, Opening Day, Open House, Pioneer Day, Ukrainian Day and Fall Festival. Event features included sawmill demonstrations, antique cars, a steam-powered thresher, dance and musical performances, children's pioneer games, behind-the-scene tours, traditional cooking and craft demonstrations, and antique displays.

VICTORIA SETTLEMENT
The settlement consists of two main buildings: the Pakan Methodist Church which represents the influence of the Methodist Church in the evolution of the Victoria/Pakan community (1862-1918), and the Clerk's Quarters, built in 1864 which is the oldest remaining, in-situ building in the province. Fort Victoria played a minor role as a fur trade outpost and assisted in curtailing the activities of the independent traders competing with the Hudson's Bay Company.

An extension program proved to be very popular, particularly with the local schools. Some 2,300 people participated in this program during the winter months.

Programs offered at Victoria Settlement attracted 28% more visitors in the 1986 visitor season.

Special Events: An Awakening Land; Jamboree; and the 2nd Annual Box Social, all in 1986.

Total visitation for the 1986-87 fiscal year was 3,724.

Research and Planning Section

General Goals

The section is responsible for the provision of research and planning support for the operation of Alberta's Provincial Historic Sites system (presently consisting of 12 sites); research support for the province's designation program; research and planning advice and assistance to private groups and individuals and local government authorities interested in heritage preservation and development; the operation and maintenance of the province-wide Inventory of Potential Historic Sites and the Geographical Naming Program.

Accomplishments 1986-87

PLANNING PROGRAM

PROJECT PLANNING
Broadly based planning for the 12 Provincial Historic Sites continued under the direction of the Chief of Planning and two Historic Sites Planners. Interpretation Programs were completed for Rutherford House, Strathcona Archaeological Centre, Cochrane Ranche, Fort Victoria, and the Ukrainian Cultural Heritage Village. Interim Management plans were produced for Rutherford House, Stephansson House, Father Lacombe Chapel, Cochrane Ranche and the Strathcona Archaeological Centre. Development Proposals of Feasibility Studies were produced for Medicine Hat Natural Gas Works, Remington Carriage Collection, Saamis Archaeological Site, Dinosaur Country/Western Way, Okotoks Erratic, Brooks Aqueduct, and Cochrane Ranche. In addition, a background study was prepared for the Dinosaur/Western Way Concept, an Introduction of Voluntary Donations for the branch, and a Facility Program for Brooks Aqueduct.

PUBLIC PLANNING
Major assistance was provided to various historical societies and agencies, including Lac La Biche Mission Historical Preservation Society, Nordegg Historic Heritage Interest Group, Stephan G. Stephansson Icelandic Interpretive Centre Task Force, Sexsmith to the Smokey Historical Museum Society, Heritage Community of Fort Vermilion Agricultural Society, Dinosaur Valley Heritage Society, Drumheller Rotary Mining Museum Society, Woodland Cree Interpretive Centre Steering Committee, and United Church Presbytery Historical Committee. In addition, advice and assistance was provided in support of historical resource inventory, preservation and overall development projects to numerous groups and other government departments.

INVENTORY
Final manuscripts were prepared for the Walking/Driving Tours of the Towns of Grande Prairie, Strathcona, and Fort Macleod. Tours were printed and distributed for High River and Turner Valley. A new Inventory Field Manual was written, printed and distributed. Approximately 150 development applications/permits and requests from research were reviewed in connection with the Historical Resources Impact Assessment program, a 50% increase over last year. A new initiative was undertaken in the creation of an Architectural Heritage publication series. Three volumes of the series have already received private sector pledges of financial support.

RESEARCH PROGRAM

DESIGNATION RESEARCH
In response to applications for official designation of sites and structures as historical resources, research was undertaken into the history and architectural traditions of some 100 sites, resulting in 42 completed studies. Research to assess the history of these diverse sites illuminated a broad spectrum of Alberta's heritage, especially that associated with agriculture (including homesteading, irrigation and the sugar industry), community organizations, churches, ranching, education, railway fixtures (bridge and station), recreation, and residential accommodation from log cabins to mansions.

GEOGRAPHICAL NAMES PROGRAM
Toponymic data was gathered on close to 700 names covering some 24 N.T.S. 1:50,000 scale map sheets and generated more than 400 documented new names suggestions. The emphasis was on checking, verifying and augmenting where necessary the data previously collected. Staff readied another 1,500 files for action, or inclusion of data in the proposed book, Places Names of Southern Alberta. This manuscript was brought close to the final publication stage. Manuscripts were also completed for two toponymic booklets for use in touring the Crowsnest Pass and David Thompson Highway. The Geographical Names Committee of the Historic Sites Board of Alberta reviewed 65 names submissions, recommending the majority for approval. Some 60 inquiries from private citizens and outside agencies were resolved.

PROJECT RESEARCH
Project Research supported a wide range of restoration, furnishings, display and interpretive program-

ming initiatives at a number of sites, including the Suncor Viewpoint associated with the Fort McMurray Oil Sands Interpretive Centre, the Father Lacombe Chapel, Cochrane Ranche, Dunvegan, Victoria Settlement and Rutherford House. A study of the history of irrigation in southern Alberta launched in connection with proposals for interpretive development of the Brooks Aqueduct is well underway. A study of the Buffalo Lake Metis Settlement of the 1870's, co-sponsored with Alberta Housing, is producing a history of housing traditions in Alberta.

Under a co-publication agreement with an outside publisher, books on the early Fort Chipewyan fur trade and modern architecture in Alberta neared publication. A comprehensive study of recreation in Alberta was brought close to readiness for publication.

Research assistance was provided to such publically sponsored projects as the Markerville Creamery, Edmonton's Heritage Trail, interpretive development at Calgary's Deane House and Calgary's old Courthouse, and the Fort Chipewyan reconstruction proposal.

Project and designation historians contributed historical assessments in connection with the Historical Resources Impact Assessments and Local Historic Resource grant applications, and for plaque and roadside sign scripts.

UKRAINIAN CULTURAL
HERITAGE VILLAGE RESEARCH

This research program continued to emphasize materials histories to support the furnishing of the structures on site, and turned to some narrative studies of traditional activities to support interpretive programming for visitors. A dozen research reports provided information on rural community stores, farmstead operations and life on the farm, and the practices of three separate Ukrainian church traditions. A more general historical study investigated distinctive Ukrainian weaving practices in Ukraine and Alberta. Studies in progress focus on the history associated with a rural school and a town-based Ukrainian Orthodox Church. The papers presented in the previous year's conference on the transitional experiences of Ukrainian immigrants have been edited and prepared for an upcoming book co-published by Alberta Culture and Multiculturalism with the Canadian Institute of Ukrainian Studies.

Restoration and Display Section

General Goals

The section provides the physical settings and interpretive equipment, necessary for the interpretive development and operation of the 12 Provincial Historic Sites. Sub-goals regarding the sites include the restoration of historic buildings and landscapes; the acquisition, conservation, and installation of the historical artifacts and equipment proper to the buildings and the landscapes; and the provision of exhibits, multi-media shows, and printed materials, necessary for the interpretation and promotion of the sites. The section must also manage the collections, and maintain the structures and the displays, once the sites are in operation.

Advice is given to the owners of the historic buildings, especially on the maintenance, rehabilitation, or restoration of their buildings, and in particular where those buildings have been designated as Provincial or Registered Historic Resources.

Technical reports are made on the condition, and on the evidence for past alterations, of structures proposed for designation, to report on the technical feasibility, design suitability, and quality of execution, of works for which application is made for financial assistance under the Historical Resources Grant Regulation, and to recommend and to monitor those works to designated buildings for which the Minister's consent or approval is required.

In carrying out these goals, the section operates in five special areas: Restoration Construction, and Maintenance; Restoration, Design, and Advisory Services; Graphics and Display; and Interpretive Collections (including Artifact Conservation).

Accomplishments 1986-87

RESTORATION CONSTRUCTION AND MAINTENANCE PROGRAM

At the Head-Smashed-In Buffalo Jump site near Fort MacLeod, Alberta Public Works Supply and Services, has completed the new Interpretive Centre. The surrounding landscape has been rehabilitated and restored to a state approximating its late 19th century appearance.

At Dunvegan, on the St. Charles Mission site, major stabilization of the two-storey, log-built rectory is now complete. The project involved the complete dismantling of the building, the repair and renewal of rotted logs and the reassembly of the rectory on a new basement foundation. The new basement includes provision for a future Guide's Office, Storage and Furnace Room.

At the Ukrainian Cultural Heritage Village, work has proceeded on the West or "Historic" area of the site, with attention to both the historic buildings, and also to the provision of landscape of appropriate historical character. Restoration was completed on the following buildings: the Hawreliak House; the Pylypow House; the Alberta Lumber Co. Office and Yard; the Blacksmith Shop; the Luzan Grocery; the Yurko House; the Russia School and Barn; and the Pawlenchuk Barn. Still under active restoration are: the Ukrainian Catholic Church; the Lakusta Granary; the Ukrainian Orthodox Church; the Rosychuk Granary; the Russo-Orthodox Church. In the course of the landscape work, areas for crop and for tree planting have been prepared for 1987-88. Much of the farm fencing is in place, and the "local" landscapes round individual buildings are being installed.

RESTORATION DESIGN, AND ADVISORY SERVICES

The program prepared over 200 technical reports, dealing with the appearance and condition of as many buildings in private ownership. About half of these related to work proposals received for the Minister's approval under the provisions of the Historical Resources Act dealing with designation, or for recommendations to the Historic Sites Board of Alberta in connection with applications under the Historic Resources grant program; the remainder were reports required as part of the process of investigation following receipt of a request for the designation of a building. In addition, over 50 photographic reports were produced recording the appearance of various historic buildings.
Staff engaged and supervised consultants to produce various minor studies and reports to assist organizations and individuals with particularly interesting problems of historic resource presentation or development.

The program continued using staff hired under the winter Priority Employment Program, or in summer, S.T.E.P. program with the task of making basic records and surveys of all the designated buildings in the province. Ten more buildings were recorded.

Program staff and section display edited and produced four issues of the newsletter *Alberta Past*, which is now mailed directly to 8,000 addresses, with another 7,000 copies being distributed at the Provincial Historic Sites, through Travel Alberta outlets, and through various Tourist Agencies. A "Children's Page" has been added to the newsletter as an inserted supplement.

GRAPHICS AND DISPLAY

At the Fort McMurray Oil Sands Interpretive Centre, the displays and the audio-visual presentation have been kept in maintenance, and improvements made.

For the Head-Smashed-In Buffalo Jump Interpretive Centre, the displays, the audio-visual presentation for the theatre, and the various brochures and other printed media, are in production, ready for formal opening on 23 July 1987.

Ten more of the standard "badges" have been installed to mark designated historic resources.

Two booklets, for walking tours or for site interpretation, have been produced, and five new "point-of-interest" signs installed.

Various posters, displays, pamphlets, and invitations have been designed and produced for an increasing number of special events conducted at the Provin-

cial Historic Sites, for various off-site events and shows in which the Historic Sites Service has been asked to participate, and especially for the tourism promotion exhibitions which the branch has made a particular part of its information and promotion activities in the year.
Major maintenance and improvement of displays at Frank Slide and Stephansson House have been carried out.

INTERPRETIVE COLLECTIONS
Capital developments at the Ukrainian Cultural Heritage Village were a high priority. By the year's end 25 of the Village's historic buildings were sufficiently complete in their furnishings to be opened to visitors, including over 10,000 separate artifacts. Behind the scenes, at least as great again a number of artifacts was being acquired and registered, ready for conservation and installation.

Artifacts were contributed to enrich the displays at the Village, Frank Slide, and at Fort McMurray, and especially for the exhibits at Head-Smashed-In Buffalo Jump.

Provincial Historic Sites which have had their historic furnishings installed over the past years, have been reviewed, inventories updated, and further acquisitions made to improve their interpretive capabilities.

In collaboration with the Advisory Services area, advice on the acquisition and management of interpretive collections has been given to various private organizations.

ARTIFACT ACQUISITION
The Conservation Staff, Laboratory, and various consultants engaged in assistance on mainly the artifacts and equipment for the Ukrainian Cultural Heritage Village, their task defined by the acquisition activity in the Interpretive Collections.

There are three categories of conservation: Textiles; Household Furnishings and Equipment; and Vehicles and Machinery. All artifacts and equipment must be functional order due to the "living history" mode of interpretation provided at the Provincial Historic Sites. During 1987-88 conservation work will again concentrate on the Village, which is only 45% complete.

Tyrrell Museum of Palaeontology

General Goals

- to develop and maintain an internationally recognized public museum dedicated to the research, display and interpretation of palaeontological history;
- to collect palaeontological and comparative specimens for preservation research and display purposes;
- to maintain the resources necessary in order to prepare, cast and mount collected specimens for research and public display;
- to develop and maintain an efficient documentation catalogue of all specimen holdings in the museum, and to hold these specimens in a safe and secure manner;
- to undertake and encourage scholarly research in palaeontology and to maintain and foster strong ties with the University of Calgary through research and study programs;
- to interpret and display palaeontology in such a way as to increase public knowledge, understanding and appreciation of the province's palaeontological heritage;
- to develop and maintain a high standard of service within the museum for the benefit and enjoyment of the visiting public;
- to cooperate with other provincial departments and agencies in the development of related programs in Dinosaur Provincial Park, Midland Provincial Park and other sites of palaeontological interest within the Province of Alberta;
- to act in consultation with the Alberta Palaeon-

tological Advisory Committee as advisor to the Minister on all aspects of management of palaeontological resource in Alberta.

Accomplishments 1986-87

Some 517,890 people visited the Tyrrell Museum. The museum hosted the Dinosaur Systematics Symposium, which was attended by international scientific experts. The facility continues to be featured in regional, national and international media.

FIELD STATION OF THE TYRRELL MUSEUM
The station will support research and conservation in the fossil rich strata of Dinosaur Park, and will display and interpret these results to the public. Construction and display installation began for an anticipated May opening. The Field Station covers approximately 8,995 sq. ft., half of which will be devoted to exhibits and a resource centre. A preparation laboratory, small theatre, washrooms and first-aid room are also included.

DISPLAY AND PUBLIC PROGRAMS
The general goals are to increase public understanding and appreciation of the rich history of life with special reference to the palaeontological record of Alberta. New and continually updated displays are produced to maintain a state of the art display hall, featuring new scientific discoveries and theories. Travelling and temporary exhibits are produced for use by other institutions. Film series, the Malcolm J. Heaton Lecture Series and ongoing public interpretation programs augment and explain the museum's display and research activities, both for visitors and outreach activities.

DISPLAY SERVICES PROGRAM
This program coordinates all display-related activities sponsored by the Tyrrell Museum and those at the Field Station. Implemented as a single administrative program in 1986, it combines Display Development, Design, Fabrication and Maintenance/Audio Visual.

DISPLAY DEVELOPMENT
This department provides research, writing and internal liaison service to Display Services. Provision of a storyline and text were major activities in 1986-87: storyline development for all new displays, provision of complete text for Field Station displays, and text for the new Last of the Dinosaurs exhibit. In addition, the unit undertook production and broadcast of 30 two-minute radio scripts, text for guided tours in French, German, Japanese, and English on audio cassette, production and edit of text for gallery guide, revision of Planet Earth script, and consultation on three audio-visual programs for display. Fact sheets, text for minor exhibits, and review of various brochures and tours were also completed.

DESIGN
This department provides concepts, models, working drawings, paintings, graphics and related materials for designing popular top-quality exhibits that appeal to a wide range of audiences.

The staff designed 2,800 sq. ft. of exhibits for the Field Station, coordinated production of all contracted artwork for the station and worked with museum fabricators in the production of display components.

Preliminary arrangements were made to host two major travelling exhibits, up to 5,000 sq. ft. each, and preliminary preparations were carried out for development of two small travelling exhibits.

Staff were represented in international touring exhibitions including Dinosaurs Past and Present. This major touring exhibition was organized by the Los Angeles Museum of Natural History and has been a major attraction at museums throughout North America.

FABRICATION
This department provides wood, metal and plastic displays and display components, as well as, playing a role in all aspects of museum exhibitry, both at the Tyrrell and its satellite Field Station.

The staff built and installed numerous small exhibits at the museum, including "Last of the Dinosaurs" and "Tracks Through Time," and provided maintenance support for all exhibits, and undertook construction projects for other museum sections.

MAINTENANCE/AUDIO-VISUAL

This department is responsible for the maintenance of exhibits and exhibit-related materials, including audio-visual and computer components. Revamped aquaria signage and reinforced baseboards throughout the display hall, began protective treatment of the world's largest computer-generated murals, and repainted 700 sq. ft. of display area.

The staff played a significant role in the development and production of displays, and researched, purchased and installed all showcase and exhibit lighting and all auditorium equipment for the new Field Station.

EDUCATIONAL SERVICES

The staff is responsible for in-house and extension programming, enhancing public awareness and understanding of Alberta's rich fossil heritage. The museum has provided guided tours for approximately 25,000 students from Alberta and other Canadian provinces. Tours have been enthusiastically received, and a new program of eight specialty tours has been developed in order to cover a wider range of topics for groups interested in more detailed information. Public lectures, natural history films and special events attracted some 5,300 people.

SECURITY SERVICES

The staff is responsible for providing a safe, secure and informed visitor experience in the public areas. Handling over 500,000 visitors, programs, and its commissionaires dealt efficiently and pleasantly with public inquiries and rare complaints, and provided information and assistance to our visitors.

COLLECTIONS AND RESEARCH PROGRAMS

The general goals are to collect and maintain palaeontological and comparative specimens for the purpose of scientific study, display and public education. The section is responsible for preservation and registration of all collected specimens. It undertakes and encourages research, advises on related public programs and assists in the management of palaeontological resources in Alberta.

RESEARCH PROGRAM

This program involves high-calibre scientific research based primarily on Alberta fossil specimens and carried out in collaboration with other institutions. Staff scientists published five scientific papers and field guides. An international conference on Dinosaur Systematics was held at the museum and planning initiated on the Fourth Mesozoic Terrestrial Ecosystems Conference to be held at the museum in the summer of 1987.

RESOURCE MANAGEMENT

The program advises on the collection and disposition of all Alberta fossil resources. Sites evaluated include 83, with major projects being the Milk River Dam site and chemical plants in the Red Deer area. Two historical resource workshops for government and private company employees were organized at the Museum.

FIELD PROGRAM

This program is an ongoing collection of significant fossil resources from Alberta and surrounding areas. Major new specimens included dinosaurs from the Drumheller, Dinosaur Provincial Park, Grande Prairie, and Sandy Point areas. A large number of localities were visited and their historical resources evaluated during the field season.

COLLECTIONS

This program conserves, maintains and makes readily available specimens and information pertaining to the fossil heritage of Alberta. With some 80,000 items, this is a major fossil collection with particular strength in Alberta vertebrate fossils. Approximately 10,000 new specimens were added to the collection during the year. Of these, some 400 were donations while another 10 were acquired by exchange. A total of 40,400 specimens have had their records entered onto a computer database.

PREPARATION

This department prepares, mounts, and casts specimens for research and public display. Significant projects included the preparation and installation of display specimens for the Field Station and the Tyrrell Museum of Palaeontology.

LIBRARY

The library supports all museum activities by providing services to staff and general public.

Library holdings expanded by 5,676 books and reprints to 45,600 volumes including 9,600 maps. Approximately 2,167 items were donated and 1,000 interlibrary loans were processed. The first inventory of the collection was conducted. Major research projects on amber, J.B. Tyrrell, the Sternbergs and other early palaeontologists in Alberta resulted in acquisition of the material and compilation of extensive bibliographies.

Provincial Archives of Alberta

General Goals

- to serve as the official repository of non-current provincial government public records of enduring value;
- to provide appraisal and executive support services for the regulatory Public Records Committee;
- to acquire multi-media private sector records that document the history and development of Alberta;
- to process and preserve its diversified holdings so that they can be made available to the public for research, reference, and display;
- to cooperate with the Alberta Archives Council and the Alberta Society of Archivists in the development and coordination of programs, standards, networking and advisory services for archival repositories in Alberta;
- to operate a decentralized Divisional Library System for staff and the public.

Accomplishments 1986-87

Archivists made 104 visits to over 30 provincial government departments and agencies to survey and appraise non-current public records. Selective retention was performed on 173 collections of public records scheduled for transfer to the archives; and 1,485 transmittals submitted by government department to sanction the destruction of public records were reviewed and approved. The annual intake of textual public records received by the archives for preservation in accordance with records retention and disposition authorities approved by the Public Records Committee was 535 linear meters.

Significant accessions included: microfilm of Edmonton Supreme Court civil files and procedures books, 1881-1924; Calgary liens and chattel mortgages, 1901-69; surveyors' field notebooks, 1882-1984; hospital inspector's reports, 1938-76; Surface Rights Board case files, 1929-73; and records from the offices of various Ministers and Deputy Ministers.

A Guide for Records Managers was published to make Public Records Officers and support staff more aware of the role of the Provincial Archives in the government-wide records management program and the policies and procedures that apply. Archives staff served as lecturers on records management courses to enhance the level of training in government, and maintained liaison with the Public Records Officers Advisory Council.

As Secretary to the Public Records Committee, the Provincial Archivist continued to provide the necessary linkage between records management and archival functions throughout government. At 12 regular meetings the committee approved 187 new submission for records disposition authority, amended 76 existing schedules, and examined and approved requests from 14 departments to use the comprehensive Administrative Records Disposition Authority.

In conjunction with the Attorney General, the committee resolved issues connected with the disposition of Young Offenders records, including access restrictions and their transfer to the archives. The committee also dealt with a number of cases involving privatization of government functions and its impact on the status of public records. The Provincial Archives had considerable input in developing Public Works, Supply and Services Publications on Records Management Policy and

the Records Disposition Process in the Government of Alberta which were reviewed and endorsed by the Public Records Committee.

Acquisitions of private sector records amounted to 139 linear meters. Important collections were: microfilm of Robert Laird Borden's Prime Ministers papers, 1893-1921; constituency files of Bill Purdy, 1975-86; judges notebooks of James Duncan Hyndman, 1914-31; records of Alberta Liberal Leader, Nick Taylor, 1961-84; Northern Alberta Railways records, 1922-81; Nelles V. Buchanan papers, ca. 1890-1980 and additional deposits of Lutheran Church records, 1949-87.

Unprocessed records were arranged and given descriptions so that they can be made accessible to the public remained a priority. Main and added entry index cards were prepared for all new accessions of public records and manuscripts; and 485 linear meters of textual records were inventoried, constituting an increase of 185 linear meters over the previous year. Substantial progress was made in organizing and describing the Peter Lougheed papers, and entries outlining significant public records in the Provincial Archives were compiled for inclusion in the Union List of Manuscripts in Canadian Repositories to increase researchers awareness of use of the holdings.

The Provincial Archives retained and improved on its position of having the most extensive collection of archival moving image material in Western Canada. With the assistance of a federally funded broadcast archives project, over 13,000 reels of cine film, mostly CBC news footage and documentaries, were viewed and evaluated; and finding aids were completed for 6,676 reels of cine film and video.

Nearly 3,300 historical photographs, 195 sound recordings and 1,393 rolls of microfilm were added to the collection. There was an appreciable increase in technical processing for preservation and use with 488 audio tapes being duplicated and 4,636 copy, direct duplicate, and interpositive negatives being produced. The third limited edition portfolio of historical photographic prints portraying the homesteading experience was produced as was a poster illustrating the different types of records and media represented in the Provincial Archives holdings.

Volunteers enabled the archives to offer extended public reference hours on Saturdays. There are an increase in the number of researchers using the archives as well as in the volume of written and telephone inquiries. The provision of reprographic services for the public expanded, in particular the number of photocopies and microfilm printouts made for users exceeded 50,000.

To meet public demand and incorporate updated information, five information leaflets on various aspects of Provincial Archives facilities, services and holdings were revised and reprinted. Small thematic displays on "School Days in Alberta," "Railways in Alberta," "Radio Alberta," "Broken Promises - Failed Dreams," and "Harry Pollard's World," were mounted in the archives' foyer. The display of Harry Pollard's photographs depicting landmarks and people in foreign countries was quite popular, and was subsequently enlarged as an exhibition for one of the Provincial Museum's feature galleries. A film night gave the public an opportunity to see historal film footage of the province.

Efforts to promote and explain the mandate, holdings and services of the Provincial Archives by speaking to interested groups and organizations continued, as did the provision of advisory services to small archives across the province. The archives assumed a leadership role in the development of the Alberta Archives Council, and supported and participated in the activities and workshops of the Alberta Society of Archivists. The Provincial Archivist was the Alberta representative on the Canadian Council of Archives and chairperson of its executive committee.

HISTORICAL RESOURCES LIBRARY

The major highlight was completion of the project to automate the library catalogue on UTLAS. The microfiche catalogue holds 31,000 records of the Main Library, Tyrrell Museum of Palaeontology Branch Library, Historic Sites Services, and Archaeological Survey of Alberta Library and the following interpretive centres: Fort McMurray Oil Sands, Ukrainian Cultural Heritage Village, Frank

Slide, and Head-Smashed-In Buffalo Jump. Microfiche catalogues are distributed to main research offices throughout the division as well as to related historical institutions.

With completion of the retrospective cataloguing project, the library was able to respond to increasing public demands by allocating more resources to improve public service capabilities. As a research and reference tool, the Peel Bibliography on the Prairie Provinces microfiche collection, transferred from Alberta Agriculture, was a significant acquisition. The library experienced almost a 100% increase in interlibrary loan requests.

Among the initiatives taken during the year were: development of a comprehensive library policy manual; publication of the 7th edition of Alberta's Local Histories in the Historical Resources Library; investigation of a common automated library system in conjunction with Public Works, Supply and Sevices and Alberta Government Libraries Council; and conducting a detailed survey of the Reynolds-Alberta Museum Library. The library continued to provide listings of new acquisitions and contents pages of periodicals to staff, and to distribute a number of divisional publications to exchange institutions. On a negative note, the library program for Historic Sites Service and Archaeological Survey was severely curtailed.

Museum Services

General Goals

The objectives of this program are to provide to all museums and allied institutions in Alberta expert advice and technical assistance in all aspects of museum development and operation; to foster training opportunities for volunteers and staff; to provide assistance in the development of policy pertaining to museums; to monitor environmental conditions in museums and advise on actions to improve them; to conduct seminars for museum staff and particularly those involved in the early development of museums; and to liaise, cooperate with and assist other agencies in the development of museum-related programs.

Accomplishments 1986-87

Literally dozens of new museums are being planned across the province, in our smaller communities. One or two day training seminars were provided upon request to virtually all individuals and groups with developing museums, covering the following topics: museum principles, purposes and legal status; museum design; governing bodies and their relationship to staff; fund raising and budgeting; collecting and research; registration and records; care and handling (conservation); exhibiting museum objects; and public programs.

New museums are becoming operational in Alberta at a rate of six to eight per year, and most meet the standards for Alberta Culture and Multiculturalism's operational assistance programs within a year of opening. Museum visits have averaged 100 per calendar year, involving approximately 70 institutions per year. An average of 10 one or two day seminars have been presented, the majority on Registration and Records, or Display.

During the past four years an extremely detailed database has been developed on the museums and related institutions of Alberta; the composition of the collections in the great majority of Alberta's museums, their condition and the circumstances of their storage are now known. The physical facilities and services available to each museum, the degree to which each has effective policies and procedures and the nature of their public programs is now available.

This program was revised at the end of the fiscal year, and the service is now assigned to the Provincial Museum of Alberta.

FINANCE AND ADMINISTRATION

Finance and Administration

General Goals

The division is responsible for planning and coordinating the centralized financial and administrative support services in a manner that effectively facilitates the delivery of the department's programs and services to the public. It also develops and maintains effective financial and administrative policies, procedures, systems and controls to maintain the integrity of the department's administrative processes within the framework of applicable legislation, regulations and guidelines.

Accomplishments Highlights 1986-87

The department made a successful transition from AFIS to the new Government-wide DFS/CFS Financial System beginning with batch central data entry and then processing to Remote Data Entry. Appropriate financial control reconciliation and monitoring systems were also implemented to ensure the effectiveness of the new financial system.

Expenditures in every vote were maintained at or below what were approved by the Legislative Assembly.

The central WANG minicomputer was upgraded to handle increased usage. The system doubled its capacity from 32 to 64 users and the core memory size was quadrupled to ensure speedy processing of all user needs.

A new Electronic Data Processing Strategic Plan was completed and provided input and guidelines for the 1987-88 Budget Request. The plan identifies the EDP requirements for the next five years.

The Library loaned 11,000 items during the fiscal year, representing an increase of 12% over the previous year's circulation figures. Over 2,300 reference inquiries were received and responded to.

The Field Services Branch processed approximately $14.5 million in cultural component applications under the Community Recreation/Cultural Grants Program.

The Personnel Branch provided effective leadership in the coordination and the implementation of the downsizing and early retirement programs; redeployment was the centrepiece in this regard.

Field Services

General Goals

- to provide information to municipalities, organizations, and individuals about the cultural services and programs of Alberta Culture and Multiculturalism, relevant cultural foundations and other related agencies;
- to provide information to the department about cultural activities and developments at the municipal, regional, and provincial levels;
- to play a developmental role in the planning and implementation of municipal, regional, and provincial cultural activities;
- to provide services relative to the cultural component of the CRCGP;
- to participate in the departmental, inter-departmental and inter-agency endeavors.

Accomplishments 1986-87

Due to the economic restraint, travel to municipalities within the regions was curtailed thereby leading to a reduction in services. On the longer term, manpower reduction led to a realignment of regional boundaries and a reallocation of the municipal workload.

The Community Recreation/Cultural Grant program was active with the branch processing $14,419,964.80 in cultural component applications.

Financial Planning

General Goals

The branch is responsible for coordinating and

preparing the department's annual budget submission for consideration by Treasury Board. The branch conducts all liaison with Treasury involving the budget, and works with senior departmental officials to ensure all budgeted expenditures accurately reflect departmental programs and policy directions for the new year. The branch is also responsible for preparing and monitoring budgetary changes that may occur during the year in the form of Special Warrants and Transfer of Funds, and for reviewing and providing advice to other branches concerning the preparation of Requests for Decision.

Manpower expenditures and man-week utilization for the department is monitored and controlled to be used in justifying the annual Salary Contingency Request and required manpower transfers. In addition, Fixed Asset purchases are controlled and overall expenditures for the department are monitored for adherence to restraint guidelines.

Accomplishments 1986-87

The department budget submission was reorganized to meet special information requirements associated with government restraint guidelines.

Financial Services

General Goals

The branch is responsible for the following centralized services on behalf of departmental management:

- to centralize payment of accounts, grants, contractual obligations and payroll;
- to collect revenue and to administer trust funds;
- to purchase material and supplies, rental, services, equipment and furniture;
- to look after vehicles administration, insurance coordination, central supplies, mailroom and courier services, equipment pool, space allocation and modification, maintenance of facilities and parking;
- to prepare and maintain the financial records of the Government House Foundation;
- to administer the financial records for the Revolving Fund consisting of the Provincial Museum Bookshop, Northern and Southern Alberta Jubilee Auditoriam coffee and liquor bars (program related activities are the responsibility of the appropriate branch);
- to look after financial control, report results and project expenditures as related to available resources;
- to provide consultative services and advice in financial matters;
- to contract design and pre-audit approval, guaranteed loans and financial advice on legislative proposals.

Accomplishments 1986-87

Revenue and Revolving Fund accounting systems were computerized resulting in substantial manpower savings to be realized during the 1987-88 fiscal year.

Expenditures in every vote were maintained at or below approved amounts.

Successful implementation of the new DFS/CFS System starting with Batch Central Data Entry and then progressing to the Remote Data Entry for both the accounting and budget systems. The new system was instrumental in substantially improving our accounts payable time frame resulting in a consistent under 30-day payment time frame.

Library

General Goals

The Library provides informational services and materials supporting the Department's cultural and administrative programs. Resources are made

available to the province's cultural community through the departmental staff members.

Accomplishments 1986-87

Approximately 11,000 items were loaned during the 1986-87 fiscal period, representing an increase of 12% over the previous year's circulation figures. Over 2,300 reference inquiries were received and answered.

The Library's automation system now includes the DIALOG on-line bibliographic retrieval network of over 400 databases of information. These databases can be searched on behalf of the staff members to provide current responses to their informational needs.

The card catalogue has been successfully replaced by a microfiche catalogue, and all holdings from 1983 have been converted to microfiche through the UTLAS Catalogue Support System. Copies of this fiche have been distributed to the Visual Arts, and Library Services branches of the department, thereby informing staff in outlying offices of the Library's holdings.

A clipping service of the Globe and Mail newspaper was offered to provide staff members with current information supporting all aspects of their work.

Personnel

General Goals

The branch provides professional consultative services on the effective utilization of human resources to achieve both the organizational objective of the department and the personal objective of its employees.

Pursuit of this mission involves activities in such areas as Classification, Employee Relations, Pay and Benefits, Performance Appraisal, Recruitment and Selection, Staff Development, and Occupational Health & Safety.

Accomplishments 1986-87

A variety of safety education programs were offered to employees as well as "Lady Beware" programs for the female employees.

A "Non-Smoking" Policy was also introduced as part of the department's health program.

Effective leadership was provided in the coordination and implementation of the downsizing and the Early Retirement program; redeployment was the centerpiece in this regard.

Records Management

General Goals

The Records Management Branch is responsible for ensuring the proper management of public records within the department by assisting with the planning, development, implementation and maintenance of the following: records keeping systems revision or updates; indexing and retrieval systems; records inventories; records scheduling programs; micrographics systems; essential records; records systems policies and procedures; and other related areas.

Accomplishments 1986-87

Archaeological Survey and Resource Management Section were assisted with their records management program.

A file classification system (including space location and mobile equipment) was established for Financial Services. Advice was given to Performing Arts towards the development of their filing system.

A records keeping system was established for Field Services, Office of the Northern Area.

Monitoring several systems was continued as well as maintaining of the Central Records Office.

Over 7,500 documents were classified; 466 cu. ft. of records were transferred from prime office space; records scheduling program produced a cost saving of over $25,000 (excluding personnel cost savings).

Systems and Data Processing

General Goals

To provide consultative, advisory and development services in the areas of administration, management, financial, educational and technical computer/word-processor based systems for the department with a view to assist in economic, efficient and effective utilization of the department's resources within the framework of departmental EDP systems strategic plan.

Accomplishments 1986-87

The WANG minicomputer in CN Tower was upgraded to a VS45XP to handle increased usage. The system doubled its capacity from 32 to 64 users, and memory size was increased from 1Mb to 4Mb, thus ensuring speedy processing for all users' needs. The WANG OIS115 word processor in the Provincial Museum of Alberta was redeployed to Calgary Field Services to meet their needs. Meanwhile a new WANG VS15 minicomputer was installed in the Provincial Museum to meet their current needs and future expansion of both word processing and data processing requirements.

The Minister's AES word processor was replaced by a WANG OIS 50 word processor, thus enabling the staff to handle increased workloads.

The department has converted from the AFIS to the CFS/DFS System. Cost was minimized by using standard WANG workstations connected to the VS45XP and the existing data line between the CN Tower and Terrace Data Centre.

A circulation system was implemented for Library Services to handle their Multilingual Biblioservice and Alberta Library Services to the Handicapped programs. The system is installed on the WANG VS45XP in the CN Tower, and Library Services access it by telecommunication via a dedicated 9,600 bps data line.

A new strategic plan was completed and provided input and guidelines for the 1987-88 budget request. The plan identifies the EDP requirements for the department for the next five years.

Over 60 employees enrolled in the in-house word processing training course.

ALBERTA ACHIEVEMENT AWARDS

Alberta Achievement Awards

General Goals

The Alberta Achievement Awards Program is designed to honor individuals and groups who have brought distinction to themselves, their communities and the Province of Alberta through extraordinary achievements or contributions in varied fields of endeavor. Specific criteria are established within the three categories of awards for Performance, Service and Excellence.

Accomplishments 1986-87

Nominations were solicited from the public through a campaign of poster distribution, newspaper advertising and an extensive mailout of information to associations and organizations throughout the province.

A total of 159 awards were presented in the three categories: 111 Performance, 33 Service, and 15 Excellence.

The Premier's Award was presented to three individuals. Gail Greenough received the Premier's Award for Performance for her achievements in equestrian competition, in particular for winning the World Show Jumping Championships. Christine Daniels was awarded by Premier's Award for Service for her outstanding volunteer work in the native community. Stephen Russel Ramsankar was presented the Premier's Award for Excellence in recognition of his contributions in the field of education and, specifically, for his work as principal of Alex Taylor Community School in Edmonton.

The annual awards night dinner and presentation ceremony were held in Edmonton at the Westin Hotel on Saturday, April 25, 1987.

COMMUNICATIONS

Communications

General Goals

The branch provides public relations consultation and advice to the Deputy Minister and senior management, and an extensive range of public affairs services to the department.

Services provided include: development and placement of advertising, on-going media relations, news releases, media interviews and requests, displays, graphics, printing, audio-visual material and all departmental publications.

In addition the branch acts as a liaison between Alberta Culture and Multiculturalism and other government agencies and the news media.

The Communications Branch uses the resources of the Public Affairs Bureau in the coordination and production of print, graphics, display and audio-visual materials.

Accomplishments 1986-87

A total of 76 news releases on new policies, services and programs were written and issued to Alberta and other Canadian media.

Some 108 public services announcements were written and distributed to Alberta radio and television stations and coming events columns of newspapers and magazines.

Publicity campaigns involving news releases, press kits, advertising and media interviews, were organized for major events such as "Butterflies, Beauty in Evolution," and "Seasons of Celebration" at the Provincial Museum of Alberta, the Provincial Museum's special Christmas Program, Performing Arts Touring's Showcase and On Stage programs, the Alberta Achievement Awards, the Arts Study Grant program, the Playwriting Competition, Series '86, and the Non-Fiction Award.

Counselling was provided regarding promotional activites, and editorial services were provided for various publications produced by the department, such as the Provincial Museum's *Storyteller*.

Information was provided to the public through a telephone information line, and various publications including: the departmental Annual Report; the Guide to Programs and Services; the Publicity Guide for Small Groups; the Guide to Publications, Audio-Visual and Displays; and the Departmental Telephone Book.

A weekly press clipping service covering all Alberta dailies, weeklies and magazines, was provided to the department.

All printing and duplicating, creative services and audio-visual requisitions for departmental publications and programs were processed and expedited by the branch. Approximate totals for each type of order were as follows: printing and duplicating (500), creative services (160), and audio-visual (200).

The branch provided technical advice on printing and graphics for a large number of departmental publications.

A departmental display on Historic Sites, Museums and Programs was designed and produced. This display appeared at travel shows, conferences and conventions.

An average of 30 inquiries per day were received on the information line, and an average of 10 per week required written information.

Numerous media sources were contacted through the year for the promotion of various events, programs and exhibits presented by the divisions and branches of Alberta Culture and Multiculturalism. Two examples of the outstanding response obtained from the media involve the Christmas Exhibit and "Seasons of Celebration" exhibit, both appearing at the Provincial Museum. Each of these exhibits received over $10,000 in free media coverage.

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APPENDIX A

Acts Administered by Alberta Culture and Multiculturalism

Historical Resources Act
Alberta Art Foundation Act
Emblems of Alberta Act
Foreign Cultural
Property Immunity Act
Alberta Cultural Heritage Act
Alberta Order of Excellence Act
Amusements Act
Department of Culture and Multiculturalism Act
Cultural Foundations Act
Glenbow-Alberta Institute Act
Libraries Act
Government House Act

APPENDIX B

Summary of Revenue 1986/87

	1987	1986	1985
FEES AND PERMITS			
Other Fees and Permits	71,483	67,262	48,672
Cultural Development		13,240	18,018
GOVERNMENT OF CANADA			
National Museum Core Funding	187,000	187,000	187,000
National Museum National Inventory			
Province of Alberta Archives Project	22,500	8,490	11,000
Seasons of Celebrations			51,700
National Museum Assistance	54,200	30,800	
REFUND OF EXPENDITURE			
Previous Years Refund	22,698	19,730	18,422
FROM REVENUE-PRODUCING ASSETS			
Provincial Jubilee Auditoriums:			
Calgary	583,790	629,294	564,838
Edmonton	579,636	590,141	522,912
Provincial Museum & Archives	1,950	5,522	11,554
MISCELLANEOUS			
Other	8,234	5,367	4,759
TOTAL REVENUE	**1,531,491**	**1,556,846**	**1,438,875**

APPENDIX C

Summary of Expenditures 1986/87

DESCRIPTION	1986/87		1985/86	
DEPARTMENTAL SUPPORT				
General Administration		$ 3,100,731		$ 2,949,404
Communications		56,167		195,567
Citizen Recognition		65,993		104,864
		$ 3,322,891		$ 3,249,835
CULTURAL DEVELOPMENT DIVISION				
Administration		228,194		300,587
Visual Arts		1,834,855		1,889,806
Performing Arts		6,712,322		6,843,418
Film Literary Arts		1,037,412		944,286
Library Services		13,450,882		11,907,934
Cultural Facilities		1,514,575		1,626,898
Film Censor Board		200,785		218,310
Facility Development		3,238,274		5,273,895
		$ 28,217,299		$ 29,005,134
HISTORICAL RESOURCES DIVISION				
Administration		446,242		459,746
Archaeological Survey		1,099,394		1,151,239
Provincial Archives		970,136		900,282
Historic Sites Preservation		8,513,493		7,702,042
FACILITIES				
Provincial Museum	4,488,075		4,355,674	
Tyrrell Museum	2,576,370		4,927,109	
Reynolds Museum	334,440	7,398,885	499,730	9,782,513
Grants Heritage Preservation		1,189,392		1,305,769
Glenbow Alberta Institute		3,409,030		2,611,133
		23,026,572		23,912,724
CULTURAL HERITAGE DIVISION				
Administration		942,609		959,361
Financial Assistance		882,950		853,438
		1,825,559		1,812,799
TOTAL DEPARTMENTAL EXPENDITURE		**$ 56,392,321**		**$ 57,980,492**

APPENDIX D

Alberta Culture and Multiculturalism Revolving Fund

BALANCE SHEET AS AT MARCH 31, 1987

	1987	1986
ASSETS		
Current		
Cash	$ 9,275	$ 9,375
Accounts Receivable	22,829	4,932
Inventories	126,397	134,982
Prepaid Expenses	19,377	17,098
	177,878	166,387
Fixed:		
Equipment at cost	39,503	40,049
Less: Accumulated depreciation	21,248	15,344
	18,255	24,705
TOTAL	$ 196,133	$ 191,092
LIABILITIES		
Current		
Accounts Payable	21,077	42,021
Provincial Treasurer's advance	249,826	186,255
Deficit	(74,770)	(37,184)
TOTAL	$ 196,133	$ 191,092

APPENDIX D (Continued)

Alberta Culture and Multiculturalism Revolving Fund

STATEMENT OF OPERATIONS 1986/87

	1987	1986
SALES	$ 745,350	$ 733,233
Deduct cost of goods sold:		
Inventory at beginning of year	134,982	130,828
Purchases	329,997	282,937
	464,979	413,765
Less Inventory at end of year	126,397	134,982
	338,582	278,783
GROSS PROFIT	406,768	454,450
EXPENSES		
Salaries, wages and employee benefits	411,379	430,355
Sales Supplies	12,586	12,418
Depreciation	6,271	4,905
Advertising	4,510	-
Laundry	3,417	3,263
Other Staff Costs	1,824	1,635
Printing and Processing	1,467	1,601
Repairs, Maintenance and rentals	1,273	1,257
Stationery and Office Supplies	1,000	1,606
Miscellaneous	628	532
	444,354	457,572
Net Profit (Loss) for the Year	(37,586)	(3,122)
Surplus (Deficit) at beginning of Year	(37, 184)	(34,062)
Surplus (Deficit) at the end of Year	$ (74,770)	$ (37,184)

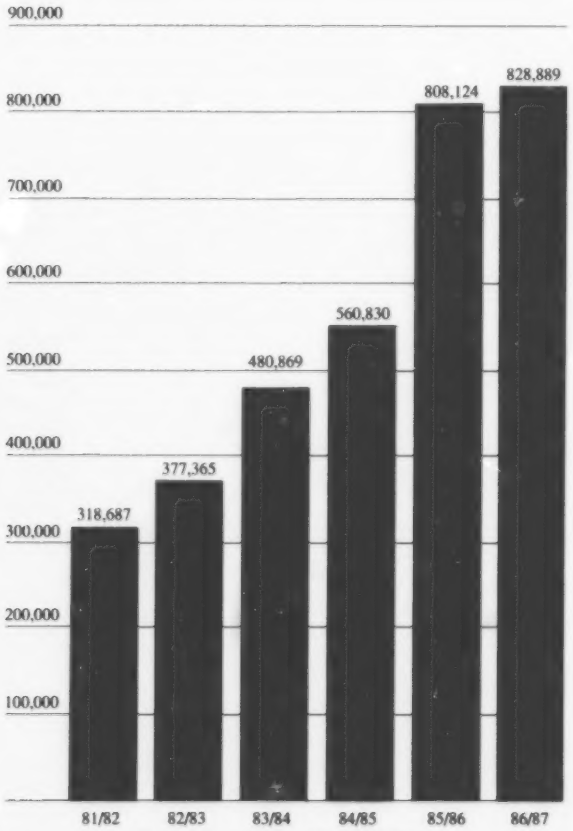
APPENDIX E

Alberta Culture and Multiculturalism Performing Arts Touring

Touring

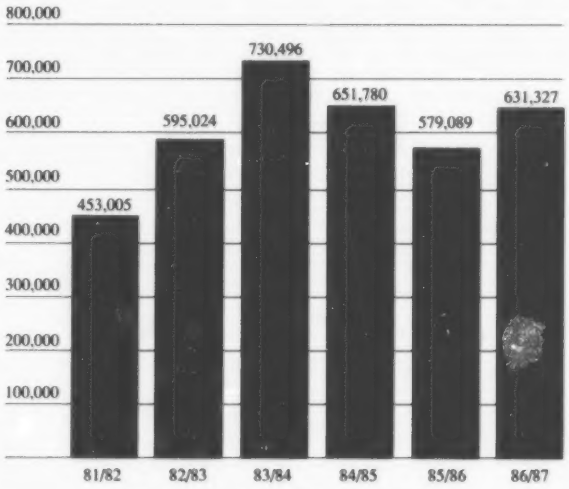
Performing Arts Touring provides financial and consultative assistance toward the development of non-profit community organizations sponsoring performing arts series. Touring also assists individual artists and companies in touring Alberta communities.

Number of Persons Attending Community Series Programs



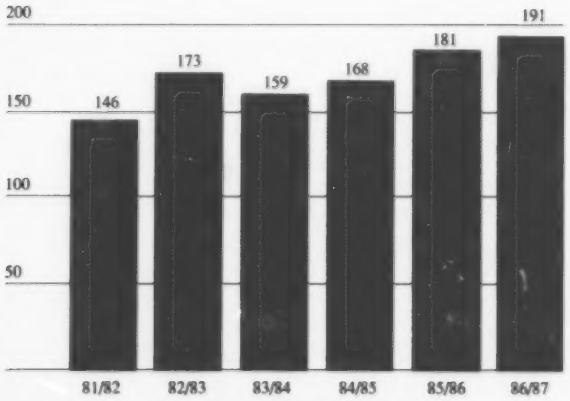
Total for 1986-87: 828,889

Grants to Community Organizations



Total for 1986-87: $631,327

Number of Community Organizations



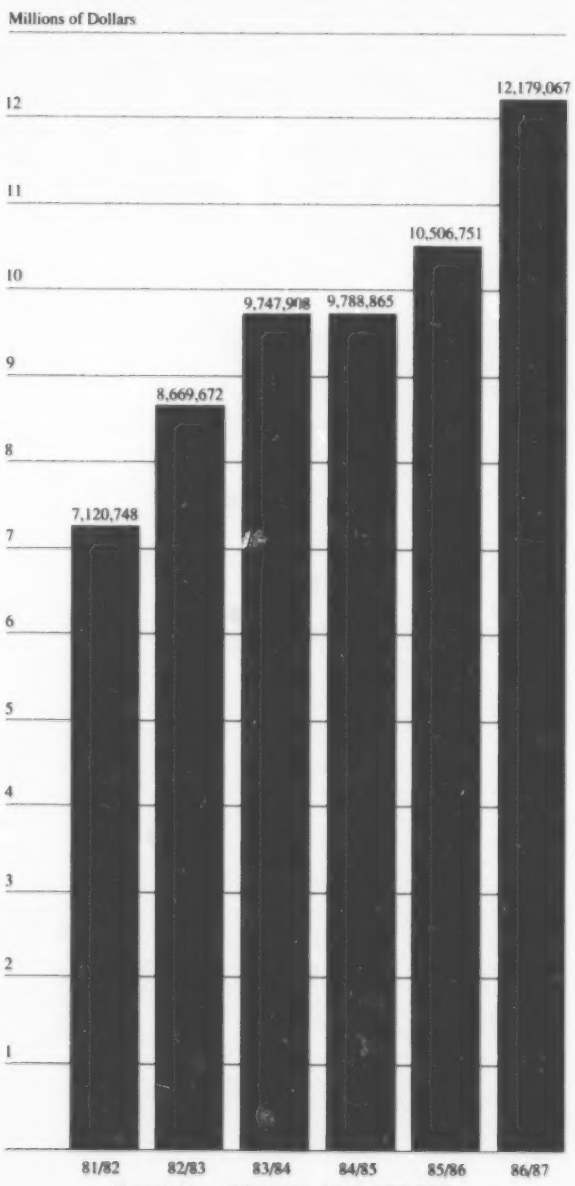
Total for 1986-87: 191

APPENDIX F

Financial Assistance Awarded to Libraries in Alberta Through Alberta Culture and Multiculturalism

The Library Services Branch promotes the development of public libraries in the province through assistance to communities in the organization and establishment of public library systems. Consultative services, education programs, financial assistance, bibliographic services and centralized collections expensive and infrequently used materials are provided.

The Library Services Branch administers the payment of annual grants to regional, municipal and community libraries, establishment grants to new or expanding regional libraries and resource sharing grants to libraries providing inter-library loan and information services to other libraries. Projects which help the development of public libraries or the provincial library system may also be considered for grant support.

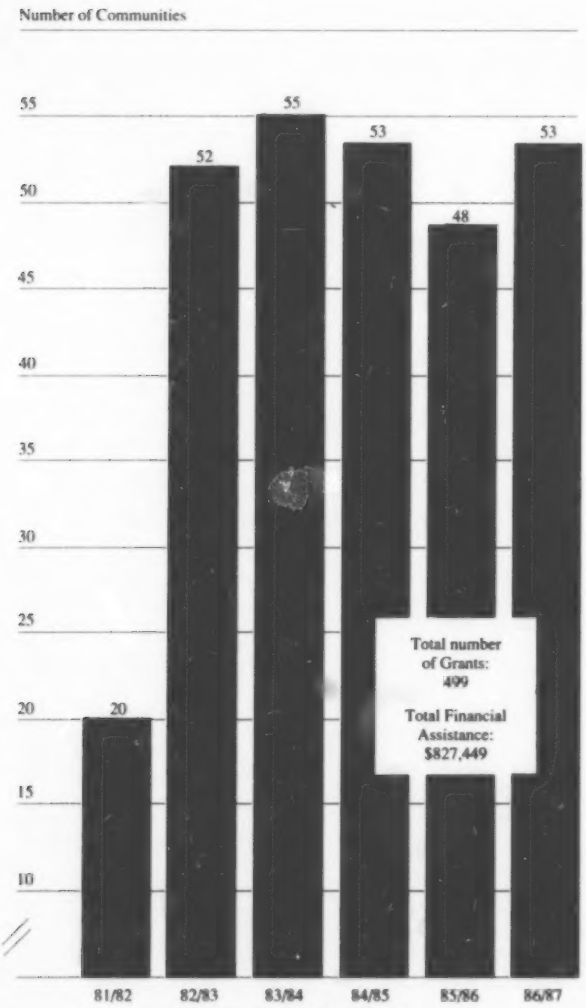


Total for 1986-87: $12,179,067

APPENDIX G

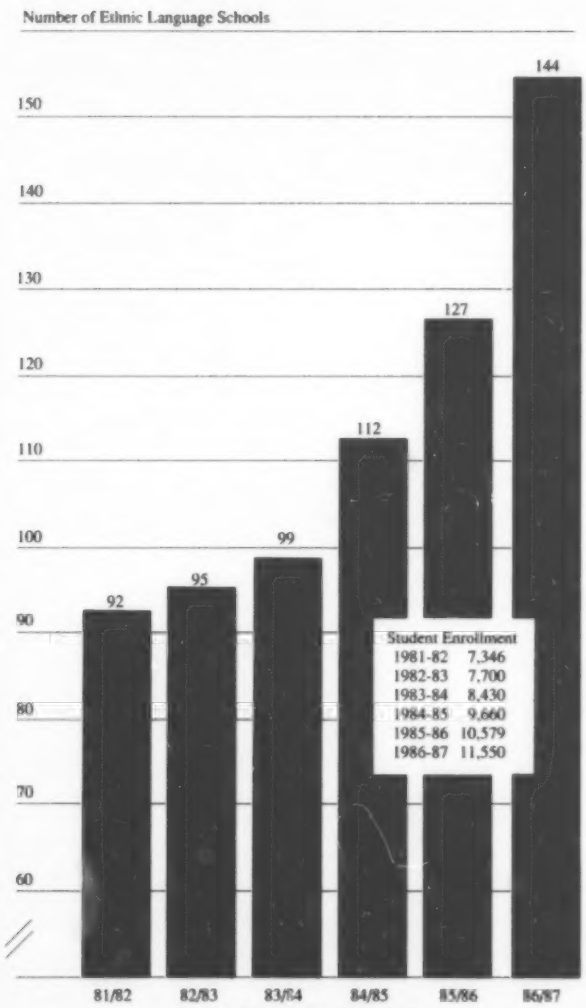
Cultural Heritage Grants and Number of Ethnic Language Schools

Number of Communities Funded by Cultural Heritage to Celebrate Alberta Heritage Day, 1981-87



Total for 1986-87: 53

Number of Heritage Language Schools in Alberta Receiving Cultural Heritage Grants, 1981-87



Total for 1986-87: 144

APPENDIX H

Cultural Heritage Division Financial Assistance 1986-87

Type of Grant	Number	Total Assistance
Ethnic Organization	301	$ 430,065
Language School	144	246,454
Fathers of Confederation Building	1	58,508
Heritage Day	53	92,422
Total	499	$ 827,449

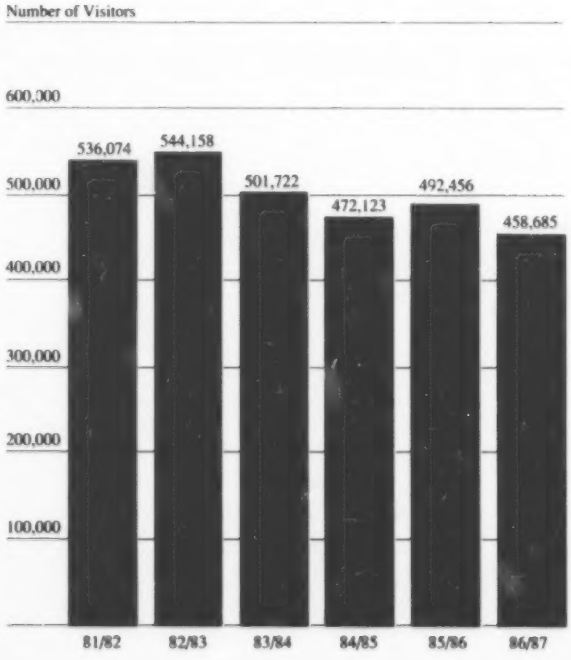
APPENDIX I

Provincial Museum of Alberta, Total Attendance for All Public Programs

These figures include attendance for all the following programs:

- Education
- Auditorium
- Special Events/Volunteers
- Museum Caravan
- General
- Mobile Astronomy Project
- Alberta Natural Resources Science Centre Programs

Note: The Mobile Astronomy Program and the Museum Caravan were not in operation during 1986-87



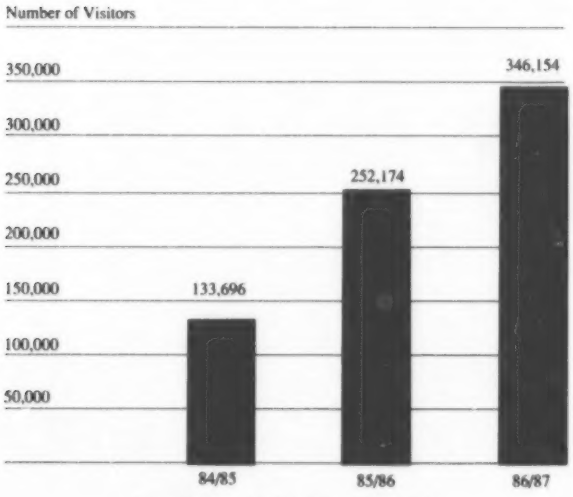
APPENDIX J

Historical Resources Division Financial Assistance 1986-87

Type of Grant	Number	Total Assistance
Museums	97	$ 480,720
Designated Historic Resources	68	412,545
Local Restoration & Inventory	30	60,274
Historical Publications	47	69,370
Cemetery Restoration	50	42,139
Special Historical Projects	20	4,342
Grants to Learned Societies	7	14,062
Government House Foundation	1	50,000
Glenbow-Alberta Institute	1	3,409,030
Total	321	$ 4,542,422

APPENDIX K

Historic Sites Service Attendance Summary 1986-87



Total for 1986-87: 346,154